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The young man's book of amusement

Halifax, 1848

A Picture that Changes with the Weather

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off soon after their death, especially when the weather is hot, otherwise the same effects would be produced from corruption as from disease. When the skin has been freed from its impurities, it is spread upon a small table, the plumage downwards,—the feathers having been previously arranged over each other, according to the natural order. To keep it well stretched, tacks or pins may be driven in, or threads passed round underneath the table.

Next clear away the grease or fleshy parts that remain, and close up the rents, if any; the skin is then covered with a size made of glue, in which a small quantity of common salt and a glass of white wine has been mixed up to bring it to the proper consistency. The skin, thus covered, being exposed to the direct action of the wind, the glue will begin to scale off, and the whole must be scraped away. Should any dampness still remain on the skin, apply the glue again, dry and scrape it as before. When well dried, the skin is to be placed away in a box, in which dried wormwood, (absinthe), aloes, or some other bitter vegetable, is placed. The skins of large, or rank-feeding birds, require vinegar and salt to be dissolved in the glue; and the whole to be passed over with a solution of alum.

A Picture that Changes with the Weather.

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heated—thus : Dissolve salt of tartar, clear and dry, in a sufficient quantity of river water.

With this ink, take a brush and trace over the trees and fields of a print that represents the dreary aspect of winter, observing the usual rules of perspective, to make some parts deeper than others, according to their distance, leaving the remainder of their natural colours. Then put the print into a frame with a glass, and cover the back with paper that is pasted only at the extremities.

When it becomes desirable the picture should change, a solution of violets or tansies, must be passed over the greens, and the picture be exposed to the warm rays of the sun : all the grass and foliage will then turn to a pleasing green. But if a yellow tint be given to some parts of the print, before the sympathetic ink is drawn upon it, different shades will be produced, and the scene that a minute before represented winter, be changed into spring. Place the picture in the cold, and winter re-appears ; but admit the sun, or the heat of fire, it is then driven away once more, and this may be often repeated.

How to Make a Peg that will exactly fit Three different kinds of Holes.

Let one of the holes be circular, the other square, and the third an oval ; then it is evident, that any cylindrical body, of a proper size, may be made to pass through the first hole perpendicularly ; and if