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The young man's book of amusement

Halifax, 1848

Artificial Flowers

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into the glass to supply the place of the air which the taper has consumed. It must be evident, that nothing but the pressure of the atmosphere could thus cause the water within the glass to rise above its own level.

Artificial Flowers.

Make paste of divers colours, with gum-dragon, well steeped and mixed up with sugar, beating it up with the paste in a mortar. For *red*, take cochineal; for *yellow*, use gamboge, indigo and orris for *blue*; and, for the *green*, the juice of beet leaves, scalded over the fire to take away their crudeness. Mould the parts thus ordered into thin pieces, in *forms* resembling the flowers of roses, tulips, &c. by means of tin moulds, or cut out with the points of knives: finish the whole as nearly together as possible, and dry them on egg-shells, or some such substance. Out of the green paste, cut different shaped leaves, which may be mixed among the flowers, in various situations, so as to make them appear larger or smaller; make the stalks of slips of lemon-peel, or wire covered with green silk, which may be bought ready covered. Garnish the tops of pyramids of sweetmeats, fruits, &c. with those flowers, or make a separate *bouquet* of the leaves alone, to be placed in the centre of a dessert dish. It is usual also to lay such in a basket, or kind of shell, made of fine pastry work of crackling crust, neatly cut and dried for that purpose.