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The young man's book of amusement

Halifax, 1848

Extemporaneous Preparation of a Saline Draught

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time, exposure to the air will be beneficial. Now decant the liquor into well corked bottles of stone. It is fit for use immediately.

Extemporaneous Preparation of a Saline Draught.

Pulverise one ounce of citric acid, and divide it into twenty-four parts, which are to be put into separate blue papers. Pulverise also one ounce of the sub-carbonate of soda, and divide it into twenty-four like packages, in white paper. When the draught is to be prepared, put the carbonate into a tumbler, half filled with spring or filtered water. When this is completely dissolved, add the acid, which will immediately cause an effervescence discharge of carbonic acid. During this effervescence swallow the draught, which will be found very refreshing in warm weather.

Restoration of Paintings.

The white used in oil-painting, is generally prepared from lead, and forms the basis of many other pigments; and is extremely liable to turn brown or black, when affected by sulphureous vapours. M. Thenard, of Paris, has restored a painting of Raphael's, thus injured, by means of oxygenated water, applied with a pencil, which instantly took out the