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Paër, Ferdinando

Detmold, 1944

[6.] Schlusschor Ihr fahrt den Pflug

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Schleppellen der fiedel den Pflug

Beispiel

Handwritten musical notation for the piece 'Schleppellen der fiedel den Pflug'. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a melody line and a bass line. There are several annotations: an asterisk (*) above the first staff, a bracket under the first staff, and a large arrow pointing from the word 'Beispiel' to the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

Beispiel bis *
dann →

Chorsatz

Handwritten musical notation for the 'Chorsatz' (chorus setting). It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. A large arrow points from the word 'Chorsatz' to the beginning of the notation.

Handspiel

*leites
Nachspiel*



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