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The young man's book of amusement

Halifax, 1848

Method of Painting Japan Work

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out; the valve is then closed, and the honey is taken out by the sliding-door. The superior part of our readers will doubtless take a pleasure in communicating this easy mode of avoiding cruelty, to those whom the information might not otherwise reach.

To make Roses blow very late.

First, cut off the tops of the rose-trees immediately after they have done bearing, and then they will flower again in November; but they will not come just on the tops where they have been cut, but on the side shoots. Second, pull off the buds of the roses when they are newly knotted; for then the side branches will bear in the autumn: in both these cases the effect is the same, the sap is restrained for a time, and diverted into new channels. Third, lay the roots bare for some days, about Christmas; by this means the sap is stopped in its progress upwards. Cover the roots again with earth, and it will ascend, but slower and later. Fourth, gird the body or stem of the rose-tree with packthread, and that will restrain the sap from rising through the bark, which is full of sap-vessels, and cause it to leaf and flower late.

Method of Painting Japan Work.

Japan work ought properly to be painted with

colours in varnish; though for the greater dispatch and in some very small works, for the freer use of the pencil, the colours are sometimes tempered in oil, which should previously have a fourth part of its weight of gum animi dissolved in it; or, in default of that, gum sandarach, or gum mastich. When the oil is thus used, it should be well diluted with oil of turpentine, that the colours may lay more evenly and thin, by which means, fewer of the polishing or upper coats of varnishing will be necessary. In some instances, water colours are laid on grounds of gold, in the manner of other paintings, and are best when so used in their proper appearance, without any varnish over them; and they are also sometimes so managed as to have the effect of embossed work. The colours employed in this way, for painting, are best prepared by means of isinglass size, corrected by honey or sugar-candy. The body of which the embossed work is raised, need not, however, be tinged with the exterior colour, but may be best formed of very strong gum water, thickened to a proper consistence by bole armenian and whiting in equal parts, which being laid on the proper figure, and repaired when dry, may be then painted the proper colours, tempered with the isinglass size, or in the usual manner, with shell-lac varnish.

Manner of Varnishing Japan-work.

The finishing of Japan-work lies in the laying on,