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The young man's book of amusement

Halifax, 1848

Preserving of Birds, &c.

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the moment light falls on the surface. This glass overcomes the difficulty of transporting the sight as it were to the dense centre of the water, where it takes advantage of the light in the water, and it is carried in a straight line, as it is in the air. To make use of this apparatus during the night, lights are placed all round the center of the cylinder, which are shorter as they descend to the base of the tube. These lights throw a strong light around, and enable the inspector to see distinctly the bottom of the river.

Preserving of Birds, &c.

Mr. Ternminck, director of the Dutch Museum, has for many years, made use of no other means of saving preserved birds and quadrupeds from the attacks of minute insects, than placing a small wooden basin, containing tallow, in each case, which he finds to be more effectual than either camphor or Russia leather.

Chinese Paints.

The peculiar beauty of Chinese drawings is owing, not to the particular nature of the colouring substances, but merely to their being mixed with glue or size, instead of gum-water, as is the common practice in Europe. In regard to the preparation, two things must be observed; first, that the beauty de-

mis, in a very great particles, the fines hl A Chinese pain er days to grind a s Intlain mortar, and be reds. Secondly. tes mineral colours a, or other salts, an i those saline subst bes, which, after a l milerable alteration and changes their Is monvenience, th alsi, must be repea silled water is the opely, put half an as phial, and fill t by with water; sh Rawhile, and the c le lottom; then pour al gently, so as no It sgain with cles atimes; after which out he ground a lit be The glue or siz ntneted from parels -Take about four on to bits, and put it i er for about twelve 1 arde fire, and in the till a spoon. The v teed, and the lique

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