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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

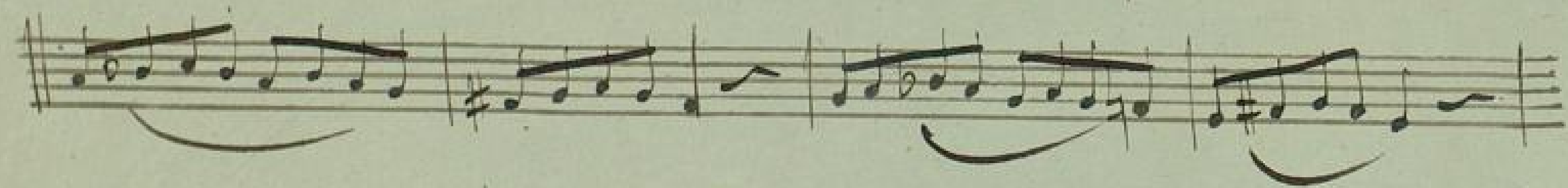
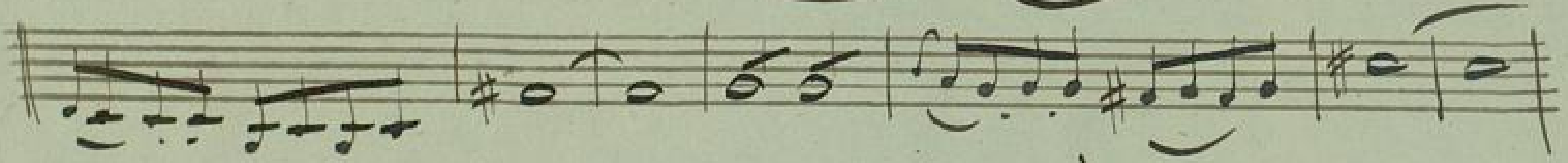
[S.l.], 1790 (1790c)

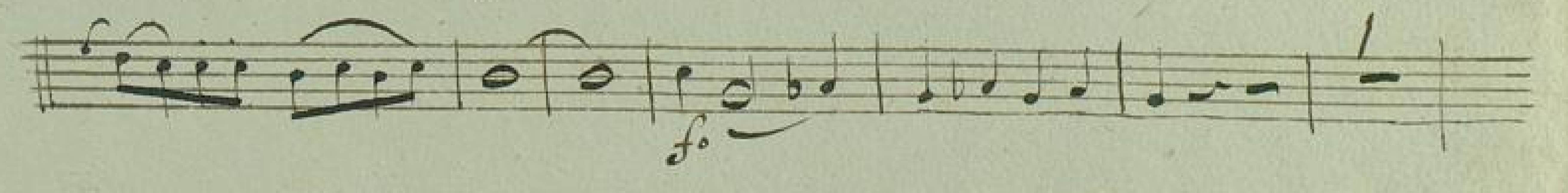
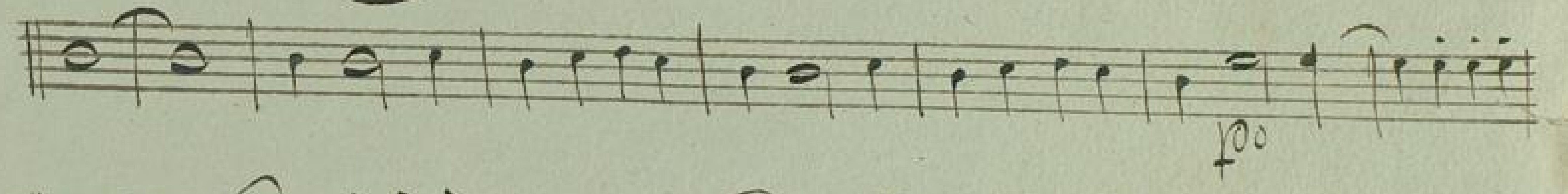
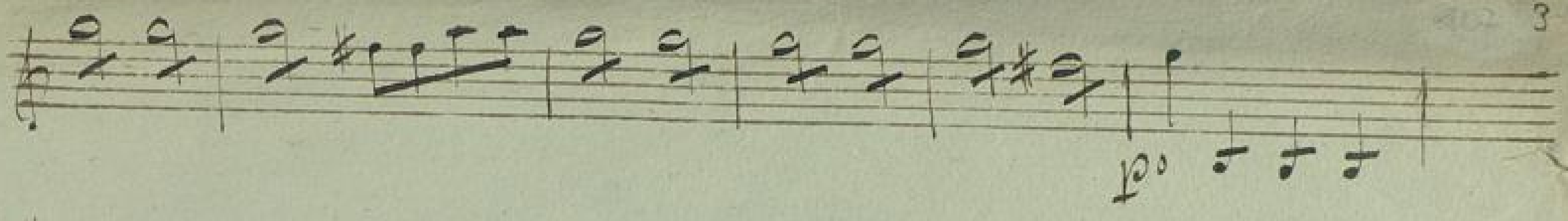
Sinfonia

urn:nbn:de:bsz:31-102497

2 Sinfonia

Violino Secondo.





W. S.



A handwritten musical score on aged, yellowed paper with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. Dynamic markings such as *fp*, *f*, and *fo* are present throughout. The paper shows signs of wear, including tears and foxing.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as 'p', 'f', and 'cres.'. The paper is aged and has a ragged right edge.

Four empty musical staves. The word "Fine." is written in the first staff.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some wear and tear, particularly along the left edge. There is no musical notation or other markings on the staves.