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**Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

Akt II

**urn:nbn:de:bsz:31-102497**

1. zwölfte Übung.  
viola

47 j

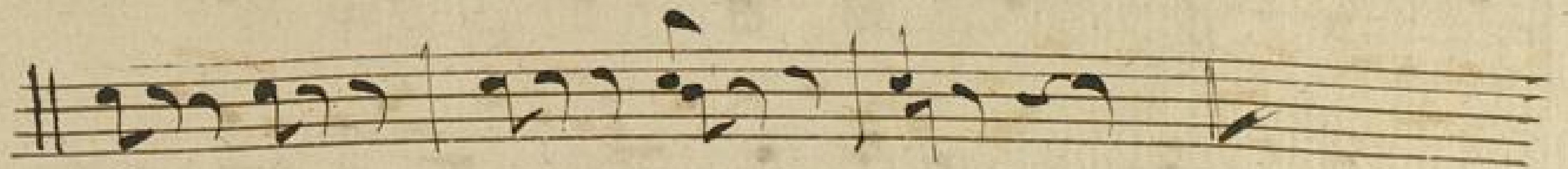
No. 19.

*Andante*

*Allegretto*

v. s.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single instrument or voice. The music is written in a cursive, historical style. It begins with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some markings that appear to be *cl* or *cl* with a flourish, possibly indicating a specific performance instruction or a correction. The paper shows signs of age, with some staining and discoloration.



A handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand. Annotations include:

- mf.* (mezzo-forte) on the 7th staff.
- acc.* (accelerando) on the 7th staff.
- sfz* (sforzando) on the 9th staff.
- sfz sfz sfz sfz* on the 10th staff.
- sfz* on the 11th staff.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some dense chordal textures. There are also some handwritten numbers like '2' and '3' above notes.

1<sup>mo</sup> *cres.* *fp.*

2<sup>do</sup> *cres.* *fp.*

*cres.* *fo* *unif.*

*cres.*

*Allegretto*  
*grazioso*

*Allegretto*  
*grazioso*

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *allegro*. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration. The score is written in black ink on a light-colored background.

*a tempo*

*Tempo vivo*

*Presto*

*bis*

v. d.



aria  
in B  $\#$ : 2/3.

naß  
22.

Andtegrazioso

Handwritten musical score for a piece titled "Andtegrazioso" in B major, 2/3 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The music is written in a cursive hand with various dynamics and articulations. Dynamics include "p." (piano), "cres." (crescendo), "p." (piano), "f." (forte), and "p." (piano). Articulations include slurs, accents, and staccato markings. The piece concludes with a double bar line and repeat dots.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, beams, and slurs. Several staves feature dynamic markings: *mf* (mezzo-forte) appears on the first, second, and third staves; *f* (forte) appears on the fourth and eighth staves. The word *rit.* (ritardando) is written above the fourth staff. At the bottom of the page, the word *fin* is written on the right, and *Fried* is written in the center. The paper shows signs of age, including some staining and a vertical crease on the left side.

A: 24.

Recit: <sup>vo</sup>

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line. The lyrics "Gottesherr! wirrime" are written below the vocal line.

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment line. The lyrics "Hinsicht! in unser Doflungne, auf Dofnung, auf Geseit =

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment line. The lyrics "Alten für den Hof, die Dofnung auf!" are written below the vocal line. The tempo marking "allegro" is written at the beginning of the system.

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment line. The lyrics "Doflungne, Dofnung, und Geseitliche" and "unwob" are written below the vocal line.

Handwritten musical notation for the fifth system, featuring a vocal line and a piano accompaniment line. The lyrics "in Arbeit, in die Dofnung, die Dofnung, die Dofnung, die Dofnung" are written below the vocal line. A piano dynamic marking "p" is present at the end of the system.

Four empty musical staves at the bottom of the page.

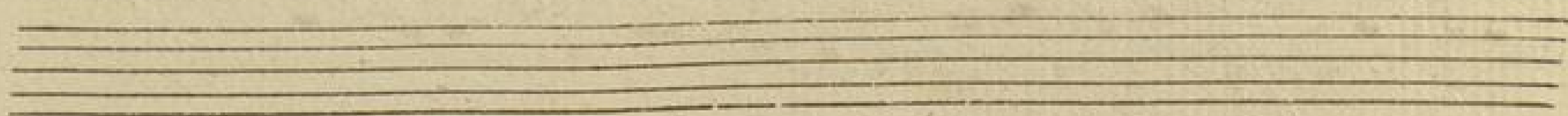
mir wußt ich nicht, wußt ich nicht  
*adagio* ich wußt mich nicht

Freundner, was ich will dir glücklich machen  
 Inm Anblick deiner

Freude! wir sind alle glücklich  
 wie wir sind

ist doch das, was du mir wofür du Anblick gönnest?

Gott! die dich dich freu! und freu dich dich  
 folge dir  
 Dir aria!

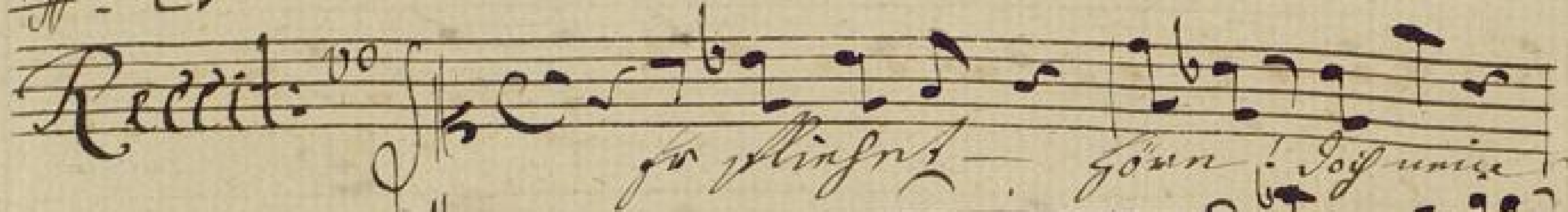


aria

*Allegretto*

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *sfz*, *all.*, *cr.*, and *p*. The score concludes with a double bar line and a fermata-like flourish.

*f: 29*

*Recit:* 

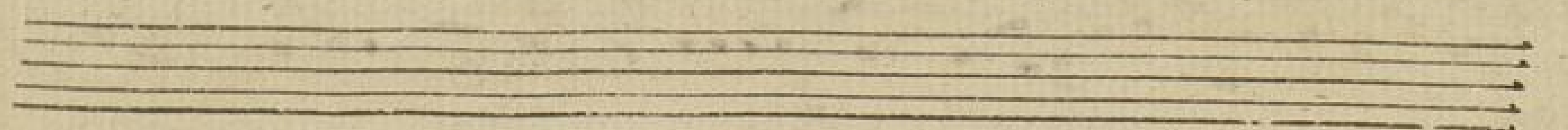
*allegretto* 

*no maggior fine* 

*l'ira tua minora l'usa me fero. Aus/ort'no* 

*spora ist' m'no' toni' g'nt'! se' no' bu =* 

*bu'! ro' no' m'no' d'way' s'it' u' g'nt' in' sol'lo* 



Sinnem die Dreyer, die sich, schon nicht mehr haben

Erwarte ich soll bald sein, wann mich die Götter nicht?

Auf: die Nacht hat flucht mich nicht, ich frohlich wir doch zu sein

Ich weißt: ich bin ein! Ich die Götter nicht zu sein

Die Götter =

v. l.



Liebe, ist Klein, ist Klein, ist Klein, ist Klein, und so...

Zweiflung, o wie süßlich bin ich mir in

meine Augen segue Ronde!

Adagio Vollte die Bassin

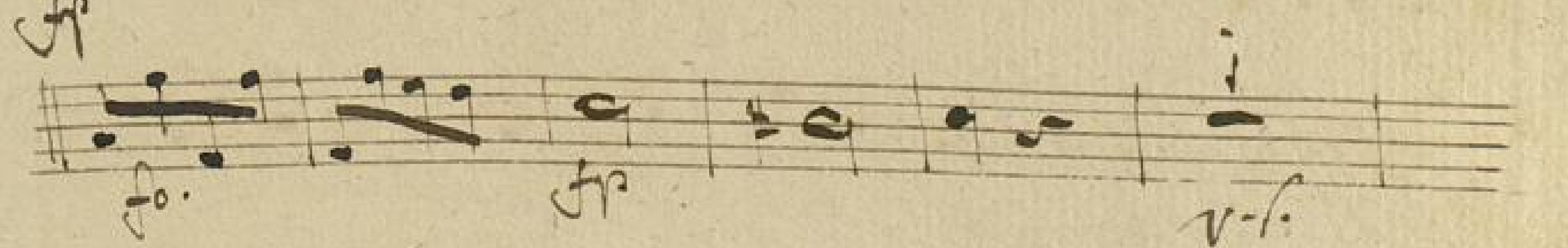
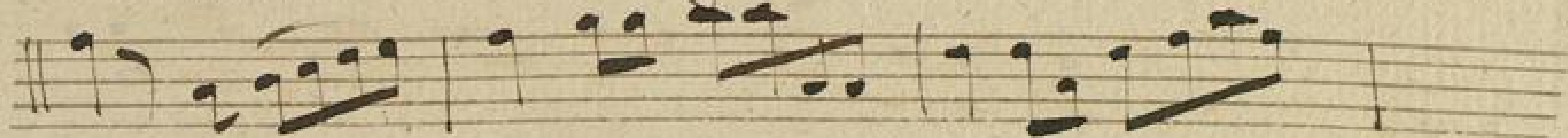
The page contains a handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fifth staff is marked with the tempo instruction *allegretto*. The sixth staff has the marking *leg.* at the end. The seventh staff has a circled *3* above it. The eighth staff has a circled *2* above it. The ninth staff has a circled *3* above it. The tenth staff has a circled *2* above it. The eleventh staff has a circled *3* above it. The twelfth staff has a circled *2* above it. The bottom of the page shows three empty staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *cres*, *rallentando colla parte*, and *à tempo*. The score is written in a cursive hand on aged paper.

viole.

65

6



A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). There are also some handwritten annotations, possibly indicating fingerings or performance instructions. The paper shows signs of age, with some staining and wear.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- sf.* (sforzando) on the fourth staff.
- pp* (pianissimo) on the sixth staff.
- Cres.* (Crescendo) on the eighth staff.
- sf.* (sforzando) on the ninth staff.
- v. l.* (vibrato) on the tenth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *p* and *cres.*

*Adagio Recit: vo*

*#27.*

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics are: "wir bringen Ehrenmüch, Anzweiflung, Lausung, Mühsüch" and "höchster Lohn. Sühnen an be-mühtig".

afunne maglichst frocklich und sonder

briggel! ay wo soll ich wo soll ich trost machen hoffnung

solon

*f. p.*

*Al.*

sonso, Alfonso! fu die lust ist die welt!

afunne maglichst frocklich und sonder

*f. p.*

*v. s.*



*Suche dich dein Loos; in die*

*Fürchte! zittern vor unruher wache! du zittern und beb'n!*

*andante*

*zittern beb'n! Spienel wie d'ofm'ing'ng*

*sein die uoy vord'it.*

*Segue cavatina*

*Allegro*

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *crs.*, *ff.*, and *ffz.*. There are also some numerical markings like '3' and '4' above notes. The score is written in a cursive hand on aged paper.

f. 28.

*allegretto*

*f. 29.*  
*Adagio*

*is.*

*Empie noto*

*allegretto*

*p* =  $\sigma$

*cres.* *f* *cres.* *f*

*cres.*

*cres.*

*cres.*

*ff* *ff*

*cres.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The tempo marking *Larghetto* is written in the upper right corner. The score features several dynamic changes: *sp* (sforzando), *p* (piano), *Cresc.* (crescendo), *anul.te* (andante), *Cresc. p.* (crescendo piano), and *f. a.* (finito). The music is written in a single system across ten staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

*N: 30*  
*Andante*

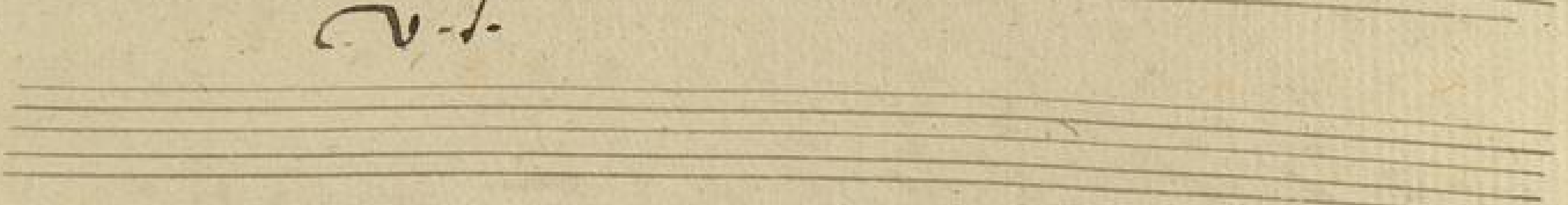
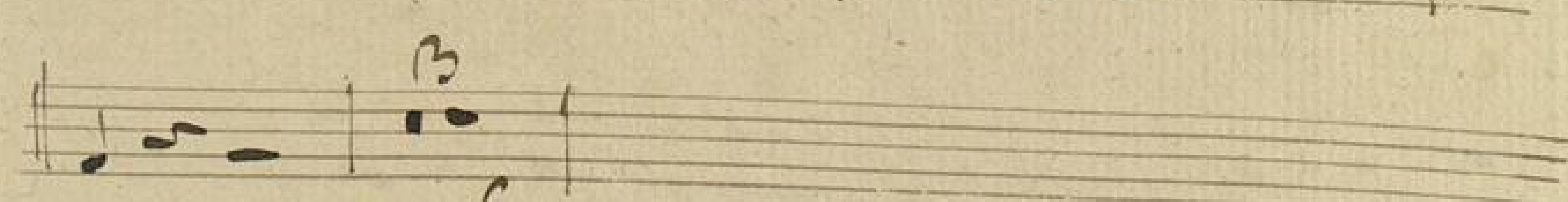
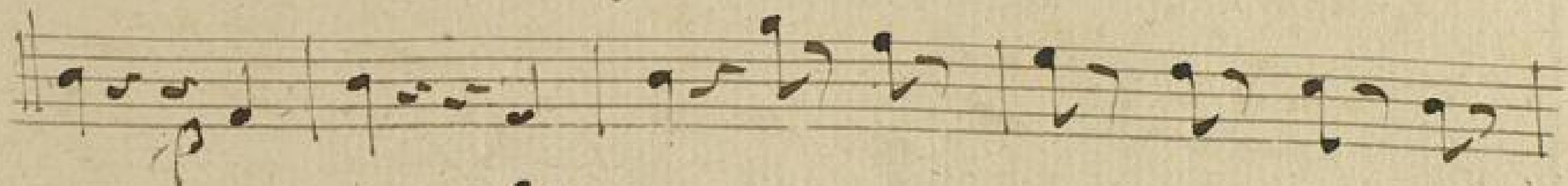
Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The tempo marking *Andante* is written in a large, flowing script.

*Handwritten notes on the right margin, partially obscured.*

viola



aus  
od.  
Dach  
m a #





Handwritten musical score for a single melodic line, consisting of 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'Cres.'.

*Andante*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

Handwritten musical score for a two-part setting of "Andante". The top staff features a slow, spacious melody with a "1." marking. The bottom staff provides a rhythmic accompaniment with chords and a "1." marking.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'v.a.'. The manuscript is written in dark ink on aged paper.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as "pizz." and "Crl: co. cresc.".

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Larghetto* (written in black ink on the second staff)
- col. co* (written in black ink on the second staff)
- Solo* (written in black ink on the third staff)
- pizz.* (written in black ink on the seventh staff)
- col. co* (written in black ink on the eighth staff)
- allegro* (written in red ink on the eighth staff)
- finibuz* (written in black ink on the eighth staff)
- f* (written in black ink on the tenth staff)
- v. d.* (written in black ink on the tenth staff)

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.*, *p.*, and *Cres.* are present throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 83, featuring multiple staves of music. The score includes various annotations and dynamic markings:

- Cres.**: Crescendo markings are present on the second and seventh staves.
- Maestoso pp**: A tempo and dynamic marking is written above the fifth staff.
- allegio**: A tempo marking is written above the eighth staff.
- fp**: Fortissimo markings are used on the eighth, ninth, and tenth staves.
- tr**: Trill markings are visible on the tenth staff.
- v. s.**: A marking at the bottom right of the page.

Handwritten musical score on page 84, featuring multiple staves with notes, rests, and dynamic markings such as 'sfz', 'p', 'Cresc.', and 'Andante'. The score includes various musical notations such as clefs, time signatures, and articulation marks.

Dynamic markings include *sfz*, *p*, *Cresc.*, and *Andante*.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *rit.*. The score is written in a cursive hand. The first two staves are marked with *mf* and *rit.* respectively. The music consists of a single melodic line with some chordal textures. The paper shows signs of age and wear.



Handwritten musical score on page 86, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Staff 1:** *p* *piu con moto* *p*
- Staff 2:** *cres.* *f* *p*
- Staff 3:** *fo allegro*
- Staff 4:** *p* *cres.*
- Staff 5:** *cres.* *p*
- Staff 6:** *cres.* *p*
- Staff 7:** *p* *p* *p*

*Andante*

*mo*

*do*

*f. a.*

*allegretto*

*andante* *rit*

*allegretto*

*and<sup>te</sup> con moto*

*fo* *sf*

*fp*

The page contains a handwritten musical score for a single instrument, likely a piano. It consists of 13 staves of music. The tempo markings are *allegretto* (twice), *andante*, *and<sup>te</sup> con moto*, and *rit*. Dynamic markings include *p*, *fo*, *sf*, and *fp*. The notation includes various note values, rests, and articulation marks.

viola.

19

*mo*

*200*

*cres.* *f*

*cres.*

*cres.*

*v. s.*

*cres.*

*cres.*

Handwritten musical score on page 30, featuring multiple staves with notes, rests, and dynamic markings such as "Ces", "uniss", and "allegro molto". The notation includes various rhythmic values, slurs, and articulation marks. The page is numbered "30" in the top left corner.

Handwritten musical score on page 91. The page contains approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *bis*. The music is written in a cursive hand typical of 18th or 19th-century manuscripts. The piece concludes with a *Fine* marking at the bottom right.

This page contains 18 horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink and appears to be a form of musical shorthand or tablature. It consists of various symbols, including dots, short horizontal strokes, and vertical lines, arranged across the staves. The notation is somewhat sparse and irregular, suggesting it might be a preliminary sketch or a specific type of shorthand notation. There are some faint, illegible markings at the beginning of the first few staves, possibly indicating a title or key signature. The paper is aged and shows some staining, particularly on the right side.