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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.I.], 1790 (1790c)

[Einlage]

urn:nbn:de:bsz:31-102497

atto primo

7/8 Coro molto.

O Flauto 2^o.

A handwritten musical score for three voices (Soprano, Alto, Bass) and flute. The score consists of five staves. The first four staves are for the voices, each with a different vocal range (Soprano, Alto, Bass, Alto). The fifth staff is for the flute. The music is written in common time (indicated by 'C') with a key signature of one sharp (F#). The vocal parts are primarily composed of eighth-note patterns, while the flute part features sixteenth-note patterns. The vocal entries are staggered, with the flute providing harmonic support. The score is written on aged, yellowish paper.

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Coro da Capo

