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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

Akt I

urn:nbn:de:bsz:31-102497

Andante

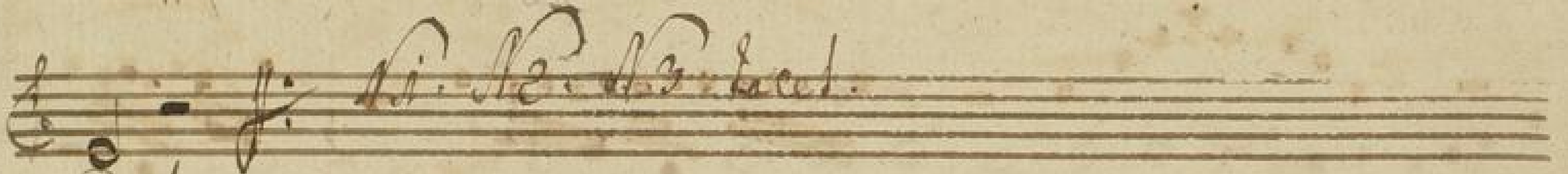
Clarineto Secondo.

1

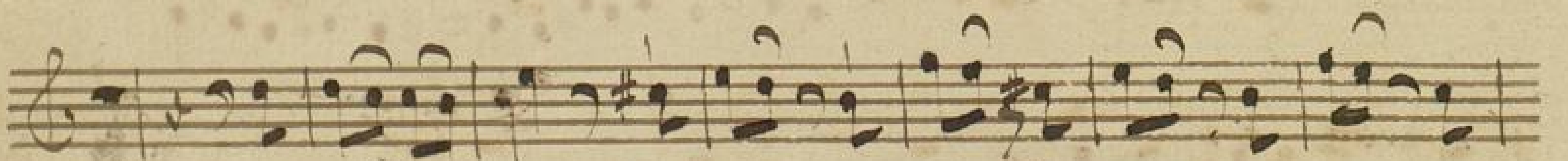
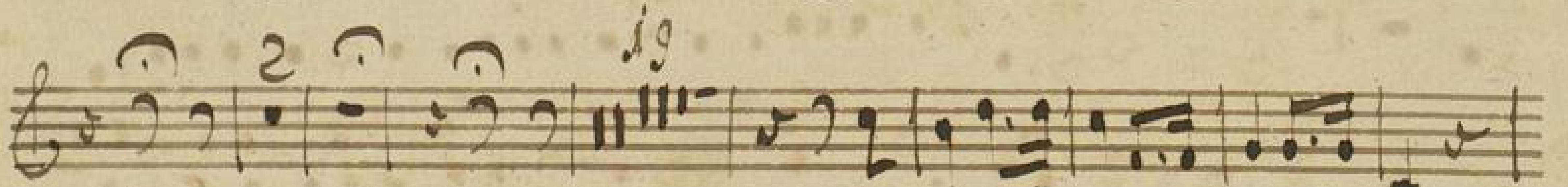
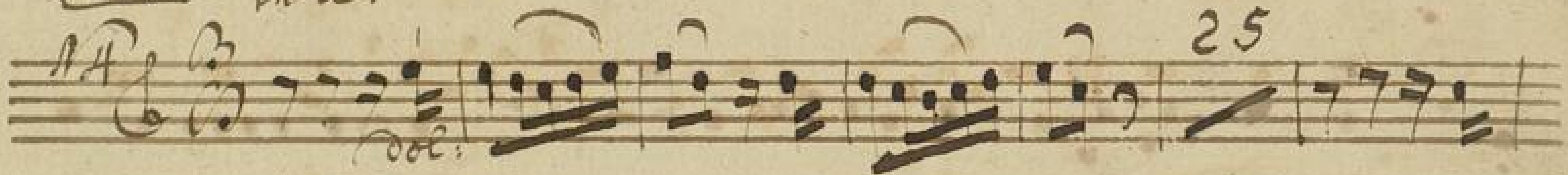
Fori: C.

Più forte.

Handwritten musical score for Clarinet II, Andante, Fori: C. The score consists of 11 staves of music. The notation includes treble clefs, a common time signature, and various note values and rests. Annotations above the staves include the numbers 2, 6, 23, 4, 5, 7, and 13, likely indicating fingerings or measure counts. The score concludes with a double bar line and a repeat sign.



Andante in a.



cres.

Andante in B^b

Andante in D

17 *Andante in D* ii

18 *No andante moderato* in A

19

20

21

22

23

24

25

Recitativo

26 *Recitativo* allo: affai: nappolo

27 allo: agitato

28 in D

29

30

alto 1^{mo}

clarinetto 2^{do}.

Adagio
in C

14

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '6' in the top left corner. It contains 18 horizontal musical staves, each consisting of five lines. The staves are arranged in a vertical column and are currently empty of any musical notation. The paper shows signs of age, including some foxing and staining, particularly in the middle section. The right edge of the page is slightly uneven, suggesting it is part of a bound volume.

10
 11
 12
 13
allegro. for: C.
 13

14
 15
 16
 17
allegro

18
 15
 f.

Handwritten musical score for the first section of a piece, consisting of ten staves of music in treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). There are several repeat signs (double bar lines with dots) and some markings above the staves, possibly indicating fingerings or articulation. The paper shows signs of age with some staining.

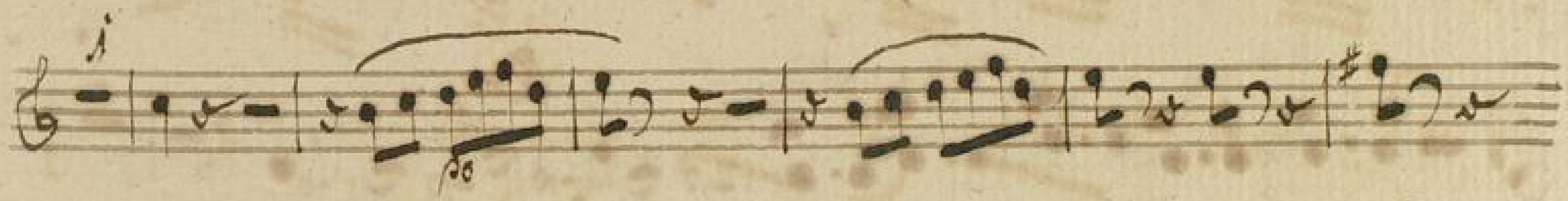
Andante mosso
 N14
 in B

Handwritten musical score for the second section of a piece, starting with the tempo marking *allegro*. This section includes measures 9 and 12, as indicated by the numbers above the staves. The notation continues with treble clef, featuring rhythmic patterns and accidentals. The paper shows signs of age with some staining.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections with tempo markings: "Piu alle" (measures 4-5), "Viv" (measures 15-16), and "Viv tacet." (measures 17-18). A section marked "Andante cantabile" (measures 39-40) is in the key of A major. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Nig Finale 2 *6.i* *all: 7/6* *all: ton: B.*

Clarinetto 2^{oo}



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *ij* above the first measure, *i* above the eighth measure.
- Staff 2: *i* above the second measure, *i* above the eighth measure.
- Staff 3: *6* above the first measure.
- Staff 4: *i* above the eighth measure.
- Staff 5: *6* above the eighth measure.
- Staff 6: *i* above the second measure, *i* above the fourth measure.
- Staff 7: *3* above the fifth measure.
- Staff 8: *ij* above the first measure, *ces* below the eighth measure.
- Staff 9: *5* above the fifth measure.
- Staff 10: *5* above the fifth measure, *Presto* above the eighth measure.

Fine del: 1^o primo

The image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first four staves contain a series of notes, likely a melodic line, with some notes appearing as small circles or dots. The fifth staff contains a series of notes that appear to be a bass line or a lower register. The remaining six staves are mostly empty, with only a few faint notes or markings visible. The paper is aged and shows some staining, particularly in the upper half.