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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

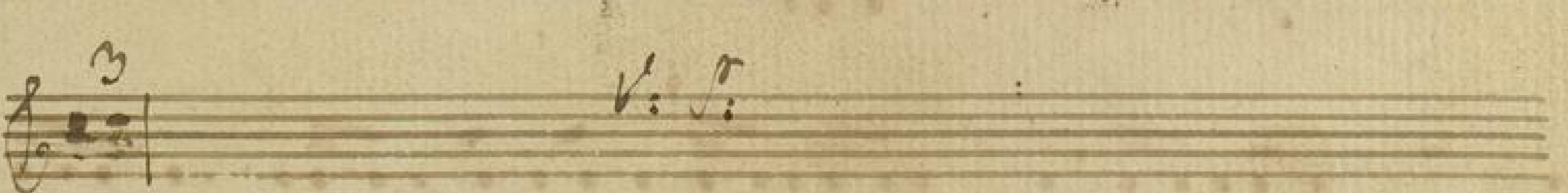
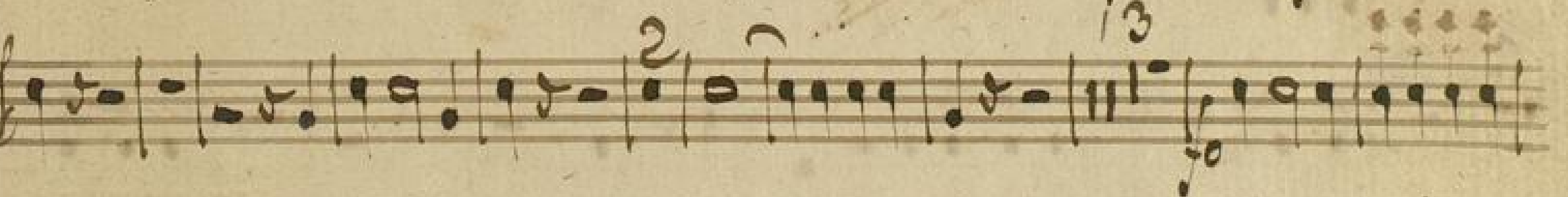
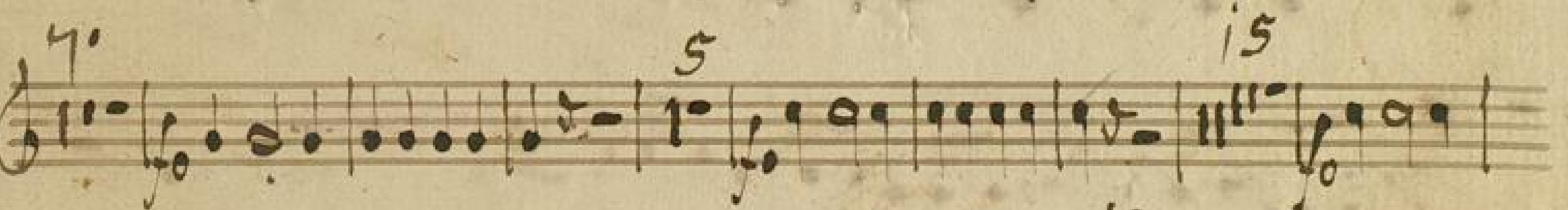
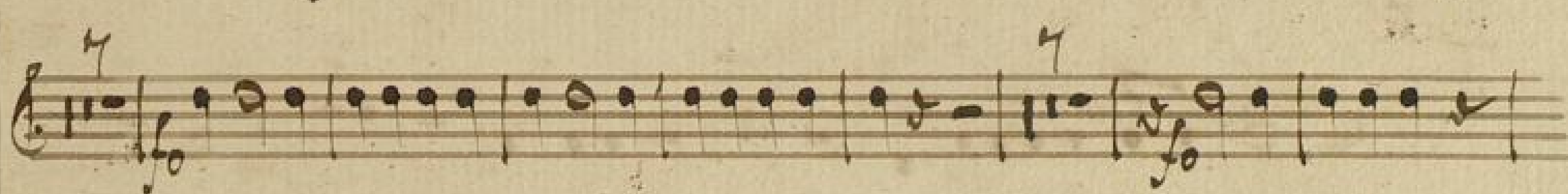
Akt I

urn:nbn:de:bsz:31-102497

Andante in C.

Clarinete primo.

1. 1



V. S.

p. cres

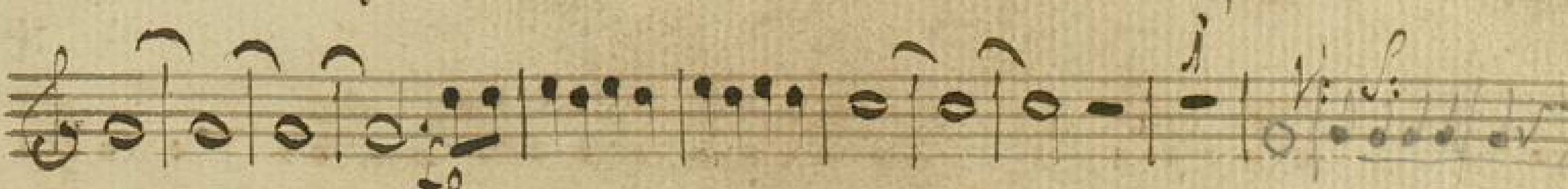
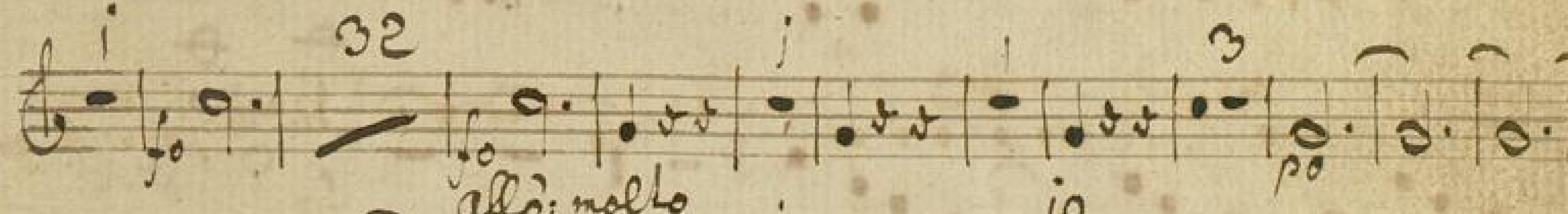
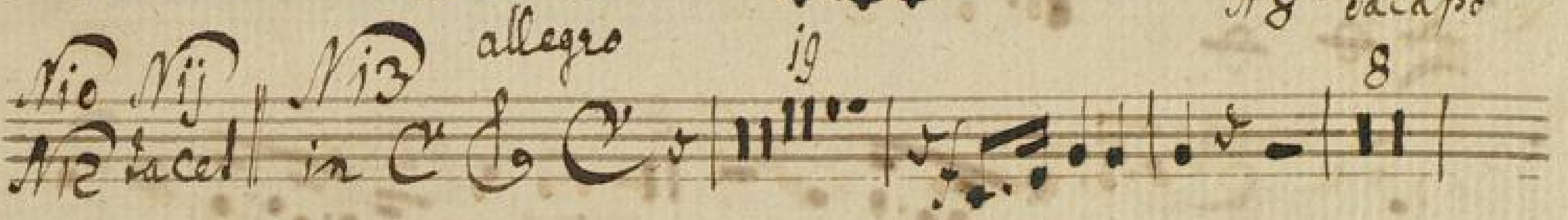
No. 12 tacet.

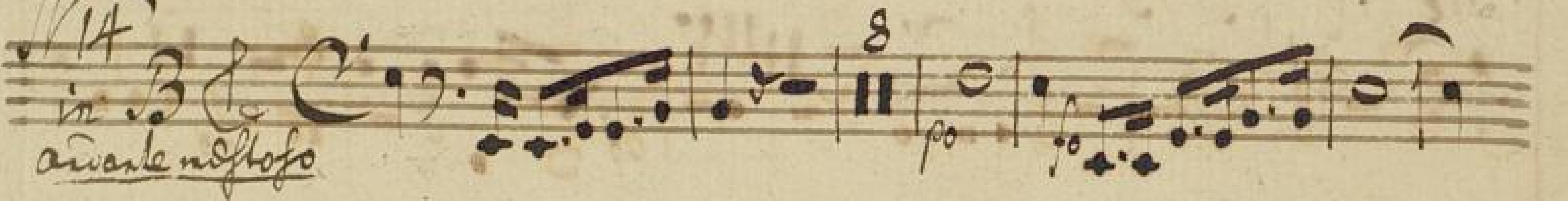
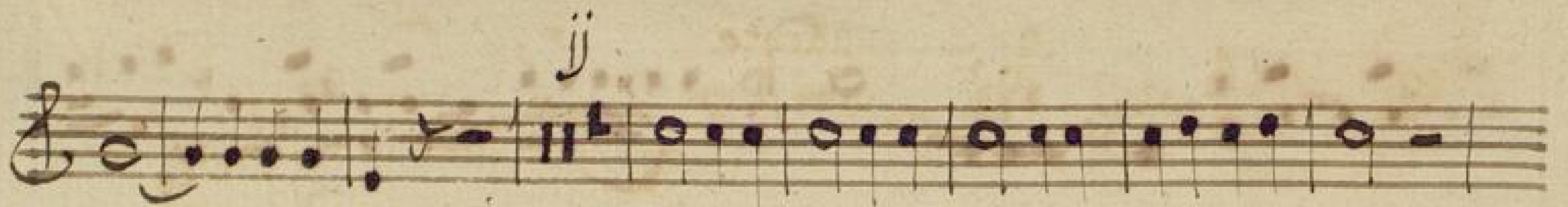
allegro. in C

pizz.

No. 14 No. 15 No. 16 No. 17 tacet.

Coro. Adioso.





N 15 N 16 N 17 fact.

Nr 18 Finale 2^{da} allegro in B

Andante

3 8

ij

allo: 154

allo 134 in B Andante

pp

pp

2 2 pp

pp

Volta subito: clavin in D

Allegro

14 20 10 10

3 3

5 1 1 1 1

p *p* *p*

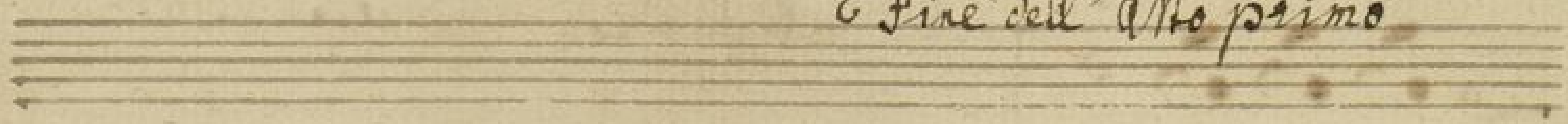
f *f* *f*

10 10 15

10 8 *Stretto*

p *cres* *f*

Fine dell' Atto primo



This page contains 12 horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first staff begins with a treble clef. The notation includes various note values, stems, and beams, though the specific notes and their durations are difficult to discern due to the age and fading of the ink. There are some small, dark ink marks or scribbles at the top of the page, above the first staff. The paper is aged and shows some staining, particularly in the middle and lower sections.

This image shows a page from an old music manuscript book, numbered '8' in the top left corner. The page is filled with ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are completely blank, with no notes or markings written on them. The right edge of the page shows the binding of the book.