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## **Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

Akt I

**urn:nbn:de:bsz:31-102497**

Andante *and*

Vinpani

Mezzo.

1

*Ad. Me tacet.*

*allegro.*  
*and. C.*

*Coro Mastoso. in D.*

N<sup>o</sup> 11 *facet* || N<sup>o</sup> 13 *allegro* 53 || *allegro* 72 || *allegro molto*

18

2 15

6

11 *tr*

N<sup>o</sup> 14. 15. 16. 17 *facet*. N<sup>o</sup> 18 *finale* *andante* 2 || *allegro* 46

*allegro* 154 || *allegro* 159 || *andante* 41 || *allegro* 14 30

10 13 3 3

5

*p*

*po*

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a *po* marking and includes the number '15' below it. The second staff has a '10' below it. The third staff features a '8' and the word 'Presto' above it, followed by a '5' below it. The fourth staff has a '1' above it and dynamic markings *po*, *ten*, *cres*, and *fo* below it. The fifth and sixth staves continue the melodic line.

*Fine dell' Atto primo.*

Handwritten musical score on one staff. It begins with the tempo marking *Andante* and the key signature *Es. B.*. The lyrics *tu tu tum* are written above the notes. The staff concludes with a double bar line and a fermata.