

# **Badische Landesbibliothek Karlsruhe**

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## **Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

[Einlage]

**urn:nbn:de:bsz:31-102497**

~~200~~

9. *Tempo Timpanti.*

Handwritten musical score for Timpani, measures 1-8. The score is written on eight staves. The first staff begins with a double bar line and a common time signature 'C'. The music consists of rhythmic patterns with various note values and rests. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). There are also first and second endings marked '1.' and '2.'. The eighth measure ends with a double bar line and a fermata over the final note.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly textured, off-white appearance with some minor discoloration and a small tear on the left edge.