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104 Keyboard pieces - Don Mus.Ms. 1486|1

[S.l.], 1735-1745 (1735-1745c)

Anonymus: Marches. B-Dur

urn:nbn:de:bsz:31-105327

Musik:

The image displays a page of handwritten musical notation, numbered 99. The title 'Musik:' is written at the top. The score is organized into 14 staves, alternating between treble and bass clefs. The notation is dense, featuring numerous beamed notes, slurs, and dynamic markings such as 'p' and 'f'. The paper is aged and shows some staining.

Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). The music is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many beamed notes and rests.

Seven empty musical staves with faint, illegible markings. These markings appear to be bleed-through from the reverse side of the page or very light pencil sketches. The staves are otherwise blank.

Handwritten signature or initials