

Badische Landesbibliothek Karlsruhe

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104 Keyboard pieces - Don Mus.Ms. 1486|1

[S.l.], 1735-1745 (1735-1745c)

Anonymus: Minuets. G-Dur

urn:nbn:de:bsz:31-105327

The first section of the handwritten musical score consists of two systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a cursive hand and includes various note values, rests, and accidentals. The first system ends with a double bar line and a fermata over the final note.

Menoet

The second section, labeled 'Menoet', also consists of two systems of staves with treble and bass clefs. The notation continues with similar rhythmic and melodic patterns as the first section. The second system concludes with a double bar line and a fermata.

Trio:

The third section, labeled 'Trio', consists of two systems of staves with treble and bass clefs. The notation is similar to the previous sections, featuring complex rhythmic figures and melodic lines. The section ends with a double bar line and a fermata.

Handwritten musical notation on two staves, measures 1-4. The notation is in a common time signature and features a treble clef on the upper staff and a bass clef on the lower staff. The music consists of eighth and sixteenth notes, with some accidentals (sharps) and slurs.

Handwritten musical notation on two staves, measures 5-8. The notation continues with similar rhythmic patterns and includes some dynamic markings like 'f' and '7'.

Handwritten musical notation on two staves, measures 9-12. The notation shows a continuation of the piece with various note values and rests.

Handwritten musical notation on two staves, measures 13-16. The notation includes a section labeled 'Aria:' in the left margin. The music features more complex rhythmic figures and slurs.

Handwritten musical notation on two staves, measures 17-20. The notation continues with intricate melodic and harmonic lines.

Handwritten musical notation on two staves, measures 21-24. The notation concludes with some final notes and rests.

Verstehen