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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

[3.] Terzetto

urn:nbn:de:bsz:31-102497



Alfonso. Basso.

Terzetto

Allo: 23.



Sarò anch'io de' con vi-tu-ti &



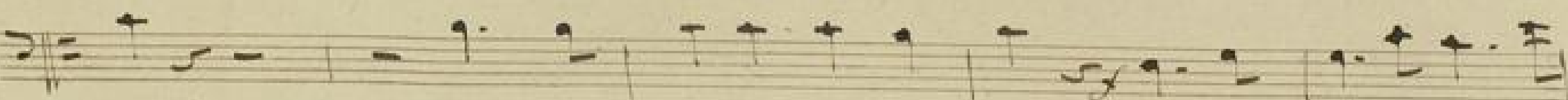
E che brindis re-pli-cati far so-gliamo



al Dio d'amor che brindis re-pli-cati far so



gliamo al dio d'amor che brindis re-pli-ca



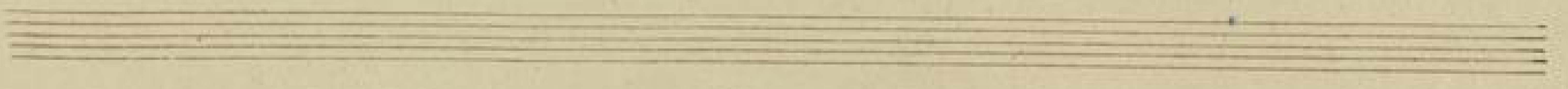
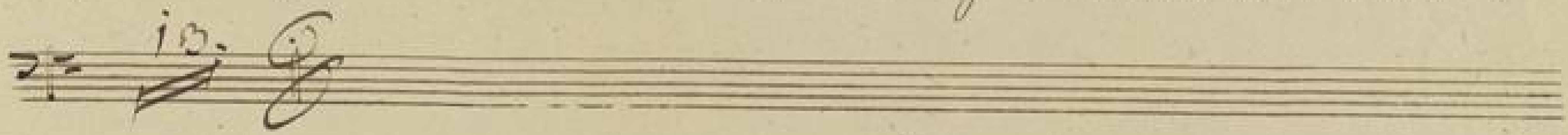
te far so-gliamo al dio d'amor che brindis re-pli



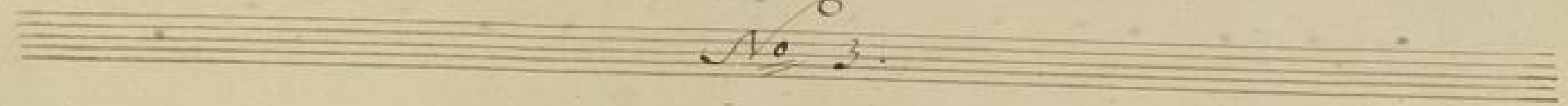
ca - ti far vo gliamo al dio d' amor



far vo gliamo al dio d' amor far vo gliamo al dio d' amor.



The image shows a page of aged, yellowish paper with six horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly towards the right edge. The staves are completely blank, with no notes or markings.



No 3.



Giuliano Bassi



Tersetto

Guilelmo Basso

Cllo 12.

In o - nor di Gi - te - re a un con -

vi - to lo voglio far in o - nor di Gi - te - re - a

un con vi - to lo voglio far.

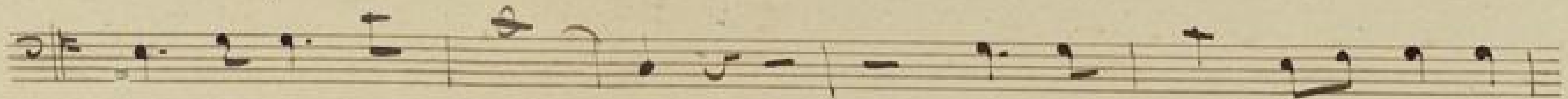
Ci sa - rete si sig - nor ci sa - rete sig -

nor ci sa - rete si sig - nor E che

brindis re - pli - cati far vo - gli ^{amo} ~~amo~~ al dio' amor e che



brindis repli - ca - ti far vo gliamo al dio d'a mor e he



brindis repli ca - ti far vo gliamo al dio d'a



mor e he brindis repli ca - ti far vo



gliamo al dio d'a mor far vo gliamo al dio d'a mor far vo



glia mo al dio d'a mor



The image shows six horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note. The second staff contains a half note, a quarter note, and a dotted quarter note. The third staff contains a half note, a quarter note, and a dotted quarter note. The fourth staff contains a half note, a quarter note, and a dotted quarter note. The fifth staff contains a half note, a quarter note, and a dotted quarter note. The sixth staff contains a half note, a quarter note, and a dotted quarter note. The paper is aged and shows some staining.

No. 6.
Ferdinando Tenore

Ser: etto

Terrando Tenor

Allo *2.* *fo*

U - na - bel - la se - re - nata

far io voglio alla mia Dea - far io voglio

far io vo - glio alla mia Dea

mf

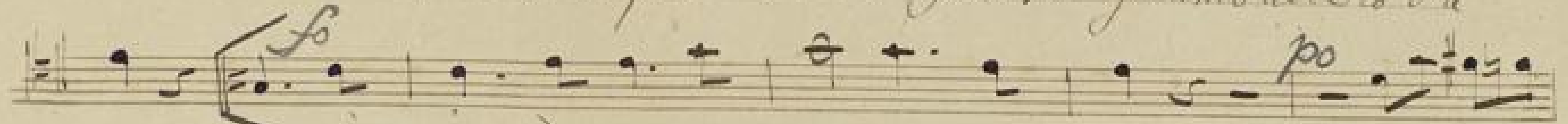
Ci sa - rete si sig - nor ci sa - rete si sig -

nor - ci sa - rete si sig - nor

che brindis repli c'ati far vo - gliamo al Dio Na



mor ethe brindis repli c'a ti far vo gliamo al Dio d'a



mor ethe brindis repli c'a — — ti far vo



gliamo al Dio d'a mor far vo gliamo al Dio d'a mor



far vo gliamo al Dio d'a mor



The image shows a page of aged, yellowish paper with seven horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly near the edges. The staves are arranged vertically and are completely blank, with no notes or markings.