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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

31. Finale. Allegro assai

urn:nbn:de:bsz:31-102497

Finlay Duello in G

Op. 31 Finale

Allegro assai

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 't' and 'Cresc.'.

Andante.

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across the page. The paper shows signs of age and wear.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the late 18th or early 19th century, featuring a variety of note values, rests, and dynamic markings. The notation includes many slurs, ties, and ornaments, particularly in the upper staves. The lower staves show more complex rhythmic patterns and some double bar lines. The handwriting is clear and legible. At the bottom of the page, there is a small handwritten signature or initials.

Handwritten musical score on page 36, featuring multiple staves with notes, rests, and performance markings. The score includes:

- Staff 1: *fo* (pizz.)
- Staff 2: *pizz.*
- Staff 3: *2 col: co*
- Staff 4: *cres.*
- Staff 5: *pizz.*
- Staff 6: *Larghetto*
- Staff 7: *col: co*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pizzicato* (written in black ink) on the second staff.
- Allegro* (written in red ink) on the third staff.
- Al: cop* (written in black ink) below the third staff.
- v.l.* (written in black ink) at the bottom of the tenth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'staccato' and 'Cres.'.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the late 18th or early 19th century. The notation includes various note values, rests, and dynamic markings such as 'staccato' and 'Cres.'.

Key markings include:

- staccato* (written above the eighth staff)
- Cres.* (written below the tenth staff)

Other markings include 't' (tutti) and 'p' (piano) above notes in the first and fourth staves, and '3' (triplets) above notes in the ninth and tenth staves.

violino primo

99

13

Flauto

maestoso

cres.

pp

Allegro

Molto

v. subito

pp

f

sp

sp

Handwritten musical score on ten staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like "cres.", "p.", "sfz", and "crescendo". The tempo marking "andante" is visible in the lower right section of the page.

sfz *sf* *sf*

andante

sf

sf

sf

sf

cres.

sf

sf

sf

sf

sf

sf

Clarinetto
Con più moto

Cresc.

ff

allegro

cres. *f*

cres. *f*

cres.

f

andante

p

Handwritten musical score on page 104, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the late 18th or early 19th century. The annotations include:

- allegretto* (written below the eighth staff)
- fo* (written below the eighth staff)
- Andante* (written below the tenth staff)
- mf* (written below the tenth staff)

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p', 'allegretto', 'sf', 'And^{te} Con moto', 'fp', and 'Cres. f. p. sf.'

Handwritten musical score for oboe, page 106. The score consists of 11 staves of music. It includes dynamic markings such as "Cresc.", "p.", and "Allegro molto". The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

A handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The piece concludes with the word "Fine" written in a decorative, cursive hand at the bottom right of the page.

A page of 15 blank musical staves. Each staff consists of five horizontal lines. The paper is aged and yellowed, with several brown stains, most notably a large one in the upper right quadrant and a smaller one on the right edge. The page is otherwise empty of any musical notation or text.