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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

30. Andante

urn:nbn:de:bsz:31-102497

9a

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics used are *mf*, *mfpp*, *f*, *Cres.*, *ff: 30.*, and *Andante*. The score is written in a cursive style with some ink bleed-through from the reverse side. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Andante* appears on the sixth staff. The piece concludes with a double bar line and a fermata on the tenth staff.

Finlay Duello in G

Op. 31 Finale

Allegro assai