

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

27. Recitativo & Arie

**urn:nbn:de:bsz:31-102497**

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *sf* and *sfz*. The music is written in a cursive style typical of 18th-century manuscripts.

*H: 29.*

*Recit: vo*

*Giural!*

Handwritten musical score for the second system, featuring a vocal line with lyrics. The lyrics are written in a cursive hand below the notes.

*sein barmh. Erbarmen, Anzeigung, Aufhebung, und*

Handwritten musical score for the third system, featuring a vocal line with lyrics. The lyrics are written in a cursive hand below the notes.

*Für Tugend, heilsam, und barmh. Erbarmen*

Handwritten musical score for the fourth system, featuring a vocal line with lyrics. The lyrics are written in a cursive hand below the notes.

Empty musical staves at the bottom of the page.

Orsinio Unglück ist, glücklich und sonderbar! u. wo

Soll ich wohl ich löst mich aus dem

Alfonso! Alfonso! ja du

traust dich nicht, sondern flieh! Adieu

Entsch. Auf dich Inim

*Loud!* *und du o folge zittern*

*Stimmen drüben! ja zittern und beb'n!*

*zittern! beb'n!* *Simul wie Josephus*

*für den Hofstaat.* *Segue Cavatina*

*Allegro*

*fo* *pp*

violino Primo

85 9

Handwritten musical score for Violino Primo, page 85, system 9. The score consists of 12 staves of music in G major and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff*, *f*, *p*, and *Cres.*. There are also some handwritten annotations like "3" and "2" above notes.