

Badische Landesbibliothek Karlsruhe

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Così fan tutte - Don Mus.Ms. 1389a-d

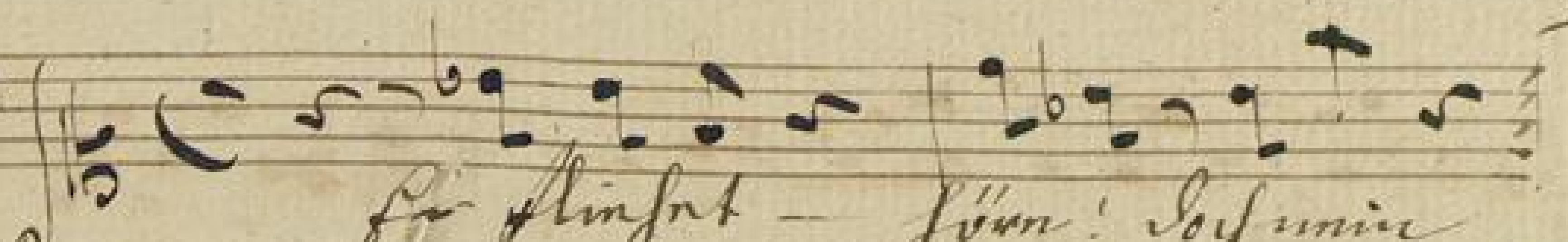
Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

25. Recitativo & Arie

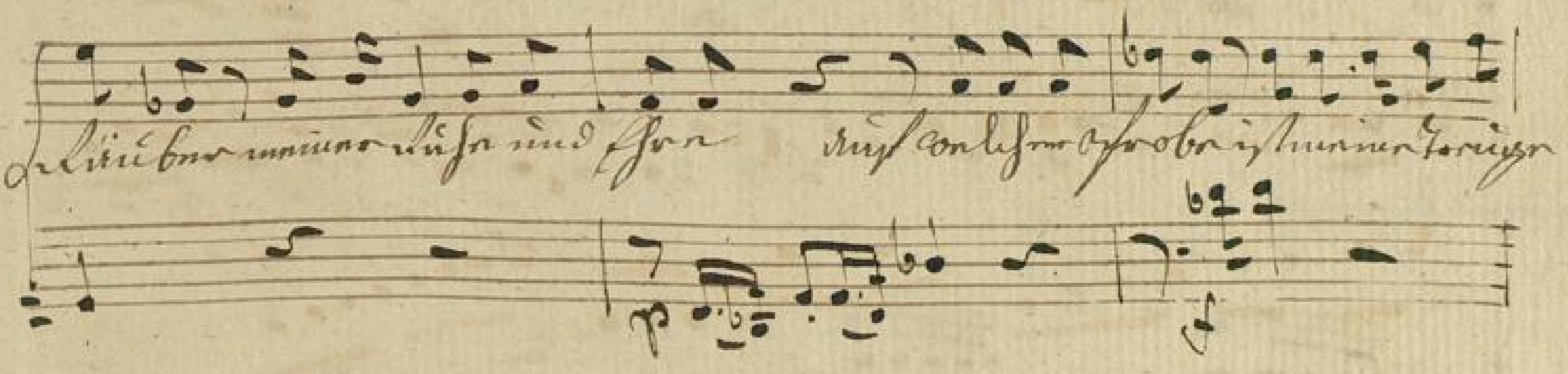
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H. 29

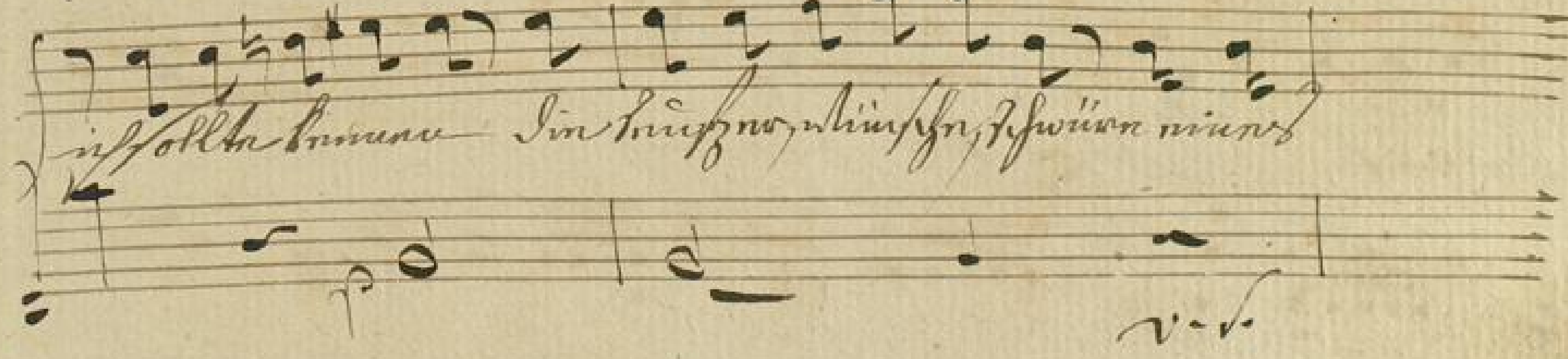
Recit: ^{vo}  *So flücht - Jörn! Soj unie*

Allegretto 

no may uny g'fren, fuf unione be blit rutzigst In böfn 

blit unione lüft und fön ruf con fion g'foba ist unner fönigst 

fügt se In beo beo! wir unner f'fwauff f'fwauff! 

ist olle unione In f'fwauff f'fwauff f'fwauff unner 

v-v

inbrüderliche Forme ist voll der Güte, die wir uns

zu Hilfe zu kommen ist. Auf! dem die Lust und die Freude ist die Lust

niemand böse will. ist besser ist besser. Das ist die Freude ist die Freude

Süßes Leben, ist kein ist. Freude ist Freude, und

Freude ist Freude, ist Freude. hier ist die Freude

Violino Primo

in unisono Arziglia!

Segue Rondo

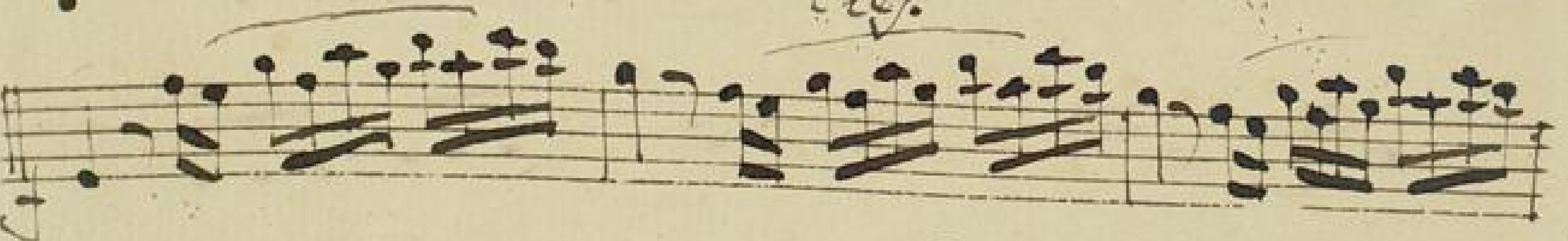
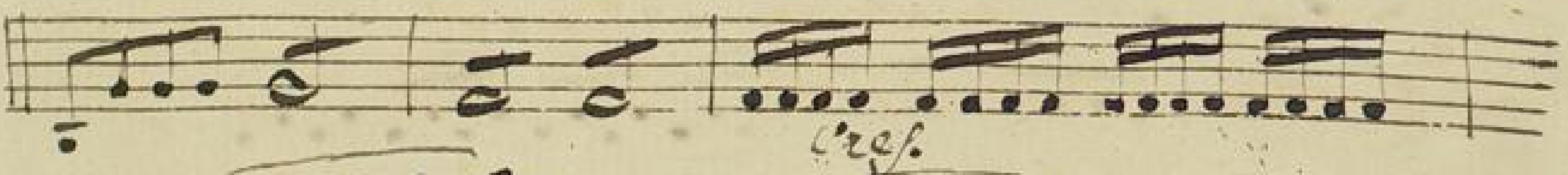
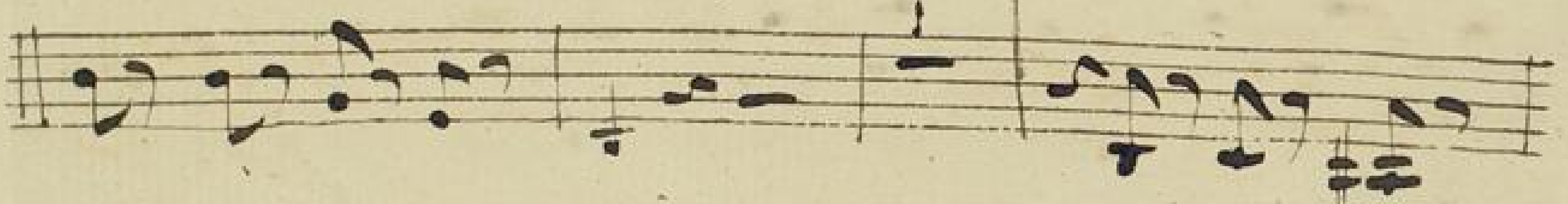
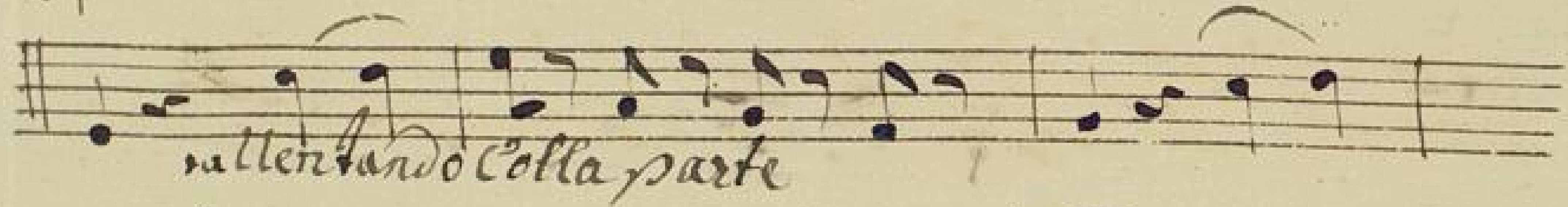
Adagio

Fagotto

Clar:

Handwritten musical score on page 76, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a treble clef and a key signature of one flat. The third staff is marked *allegro* and includes a *rit.* marking. The fourth staff contains a treble clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat, with a *Cresc.* marking. The sixth staff contains a treble clef and a key signature of one flat, with a *p.* marking. The seventh staff contains a treble clef and a key signature of one flat, with a *fp* marking. The eighth staff contains a treble clef and a key signature of one flat, with a *p.* marking. The ninth staff contains a treble clef and a key signature of one flat, with a *fp* marking. The tenth staff contains a treble clef and a key signature of one flat.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Gef." and "p". The bottom three staves are empty.



1. Daß bleib in der Luft

