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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

19. Andante

urn:nbn:de:bsz:31-102497

Zwanzigste Übung

Violino Primo

1.

H. 19.
Andante

Allegretto

bis

A page of handwritten musical notation on ten staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. It features various note values, including minims, crotchets, and quavers, often grouped with beams and slurs. There are several dynamic markings, such as *ff* (fortissimo) and *mf* (mezzo-forte), and some articulation marks like accents. The paper is aged and shows some staining, particularly near the bottom edge.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *Cresc.*, and *v. Subito*. The paper shows signs of age and wear.