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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

13. Sextetto. Allegro

urn:nbn:de:bsz:31-102497

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'fp' and 'p'.

No: 13. Sextetto: // ainan kamars Mädisan so was zu müssen //

allegro

Handwritten musical score for the second system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'fp' and 'p'. A measure number '69' is written above the fifth staff.

Handwritten musical score on page 31. The page contains approximately 13 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include 'f' (forte) appearing multiple times, 'cres.' (crescendo) on the seventh staff, and 'all. a part' (allargando) on the eleventh staff. The music is written in a single system across the page.

Man //

Handwritten musical score on page 32, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Musical Notation:** Multiple staves of music with various note values, rests, and articulation marks.
- Dynamic Markings:**
 - Molto* (written vertically on the first staff)
 - cresc.* (crescendo)
 - f* (forte)
 - poco* (poco)
 - cresc.* (crescendo)
 - f* (forte)
 - allro molto* (allegro molto)
 - f* (forte)
 - poco* (poco)
 - cresc.* (crescendo)
 - f* (forte)
 - f* (forte)
- Other Markings:**
 - A circled *21* marking above a staff.
 - A circled *73* marking below a staff.
 - A circled *otto* marking below a staff.

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. Dynamic markings such as *f*, *fp*, and *ff* are present throughout the piece. The score concludes with the initials *V. S.* in the bottom right corner. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also some numerical markings like '3' and '93'.

And. i4. aria: Soll sich der Tod nicht wankend werfen an

andante maestoso:

Handwritten musical score for the second system, consisting of four staves. It includes the title "And. i4. aria: Soll sich der Tod nicht wankend werfen an" and the tempo marking "andante maestoso". The notation features a variety of note values and rests, with dynamic markings like "f" and "p".

allro: