

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

12. Arie. Allegretto

**urn:nbn:de:bsz:31-102497**

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* and *p*.

102

*ff* 12. aria. Ein klein Kind mag so feines Dümme glauben. //

*allegretto* *ff*

Handwritten musical score for the third system, consisting of five staves. The notation includes triplets, slurs, and dynamic markings such as *p* and *mf*.

Handwritten musical score on page 29, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The markings include *p*, *mf*, *f*, *cresc.*, and *v. s.* (likely *rit.* or *ad lib.*). The music is written in a single system across several staves, with some staves containing multiple lines of music. The paper shows signs of age and wear.

No: 13. Sestetto: // ainan l'amar Märlsan so was zu müssen //

*allegro*