

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

11. Recitativo & Arie

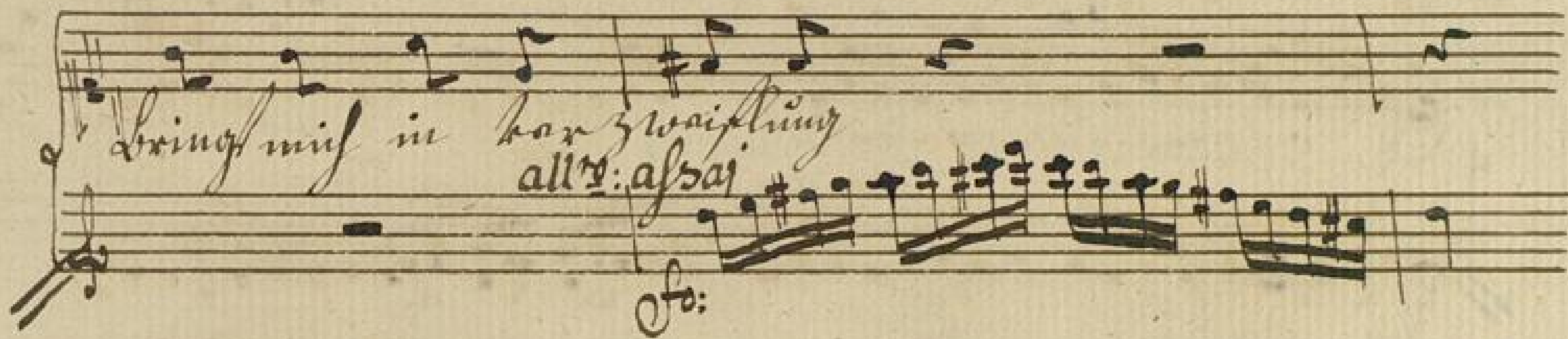
**urn:nbn:de:bsz:31-102497**

No: 11. Recit: <sup>vo</sup> | vdar ziltva bor karzwaiflung =||

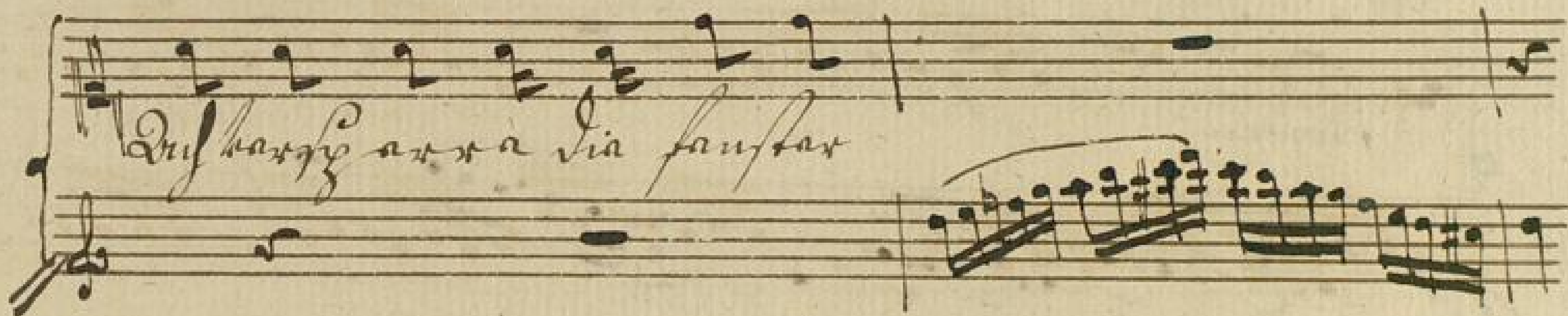
Duf zivöckliſar mia ar wvrtatar züfall



Bring mich in bor zwaiflung  
all: <sup>al</sup> <sub>sa</sub>



Duf karz ar ra dia fauſtar



if Gaſſa & liſſ Gaſſa dia ar quibamba



liſſ Gaſſa mich ſalbz



v: l:

o! was lindert den Schmerz war - wird mich

hören gaf

lass mich allein gafa gafa

f. maestoso:

gaf lass mich allein lass mich in

*p* *gasa* <sup>23</sup> *V. S. aria*

*all<sup>o</sup>*  
*agitato*

Handwritten musical score on page 26, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *mf:*
- Staff 2: *mf:*
- Staff 3: *mf:*, *mf:*, *mf:*
- Staff 4: *mf:*, *mf:*
- Staff 5: *mf:*
- Staff 6: *mf:*
- Staff 7: *mf:*, *mf:*, *mf:*, *mf:*
- Staff 8: *mf:*, *mf:*, *mf:*, *mf:*, *mf:*
- Staff 9: *mf:*, *mf:*, *mf:*, *mf:*, *mf:*
- Staff 10: *mf:*

Additional markings include *ffo:*, *cres:*, and *cendo:*.

Handwritten musical score on page 27, featuring ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *p*, *f*, *p*, *f*, *p*
- Staff 2: *f*, *f*
- Staff 3: *p*, *f*, *p*
- Staff 4: *p*, *f*, *p*
- Staff 5: *mf*, *p*
- Staff 6: *mf*, *p*, *cresc.*, *f*, *p*
- Staff 7: *cresc.*, *cen =*
- Staff 8: *f*, *f*
- Staff 9: *p*, *f*
- Staff 10: *cresc.*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* and *p*.

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*ff* 12. aria. Ein klein Kind mag so feiner Dima glaubt :||

*allegretto*

Handwritten musical score for the second system, starting with the title "12. aria. Ein klein Kind mag so feiner Dima glaubt :||" and the tempo marking "allegretto". It consists of two staves.

Handwritten musical score for the third system, consisting of five staves. It features complex rhythmic patterns, slurs, and dynamic markings like *p* and *mf*.