

# **Badische Landesbibliothek Karlsruhe**

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## **Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

6. Quintetto. Andante

**urn:nbn:de:bsz:31-102497**

No. 6. Quintetto. | *bona far maina prauva*

*andante*

*arco* *poco*

*mf*

*ff*

*ff*

*ff*

*ff*

*v. s.*

A handwritten musical score on 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *sf*, *ff*, *pp*, *mf*, and *ff*. There are also markings for *tr* (trill) and *tr* (trill) with a *tr* above it. The score is written in a cursive hand and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *sf* (sforzando), *pp* (pianissimo), *ppp* (pianississimo), and *ff* (fortissimo). There are also markings for *res.* (respiratory) and *ff* (fortissimo) in different contexts. The score concludes with a double bar line and the number 108.