

# **Badische Landesbibliothek Karlsruhe**

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## **Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

3. Terzetto. Allegro

**urn:nbn:de:bsz:31-102497**

No: 3. Terzetto | lors quand wir mit den simulant die katon vinfangen <sup>92.</sup>

*allegro*  $\text{C}$

*ott.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*v. s.*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking and a *cres.* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking and a *cres.* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score is written in a cursive hand and includes many slurs and ties.

Handwritten musical score for a piano duet. The score consists of several staves of music. The first staff has a red circled 'Q' above it. The second staff is marked '76' and 'Allacca'. The third staff is marked 'No: 4. Duetto: andante.' and 'poco:'. The fourth and fifth staves have 'fp:' markings. The sixth and seventh staves have 'mf' and 'p' markings. The bottom of the page shows several empty staves.