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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

27. Recitativo

urn:nbn:de:bsz:31-102497

N. 27.

violino 2do

79

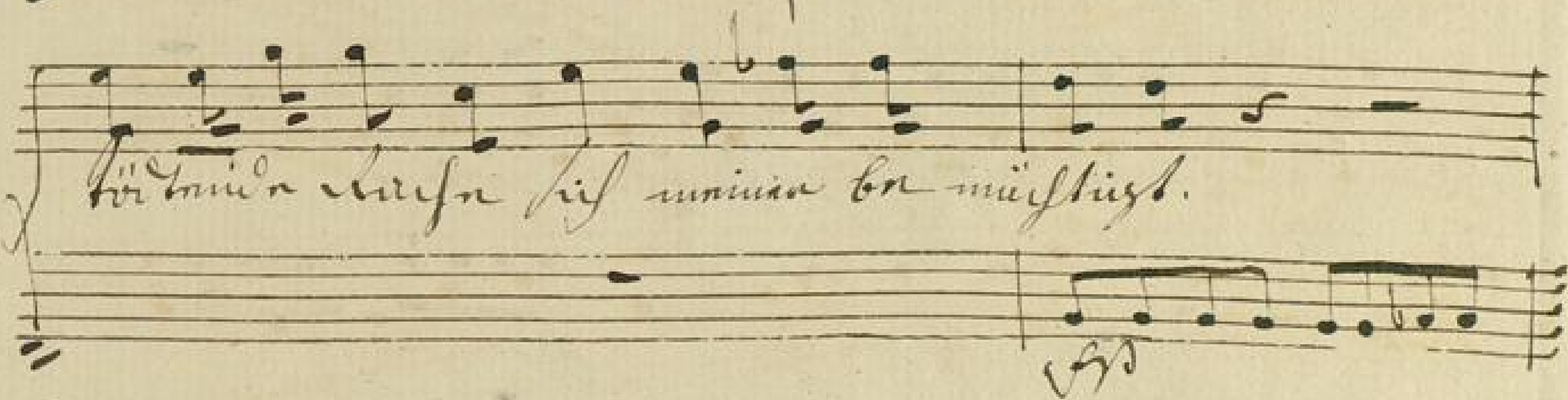
Recit: *vo* 



f

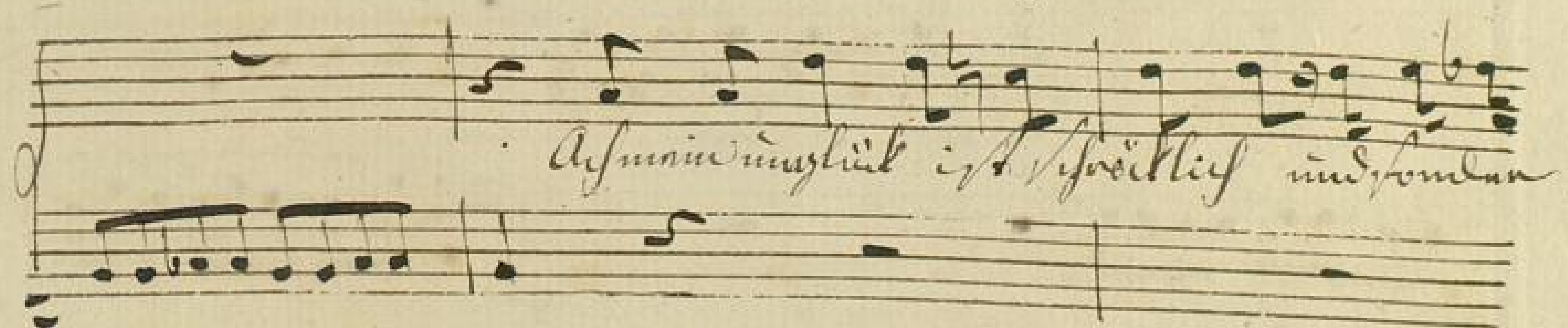


Hyinur! wir bringen frommlich, Unwissenheit, Launen, wilden

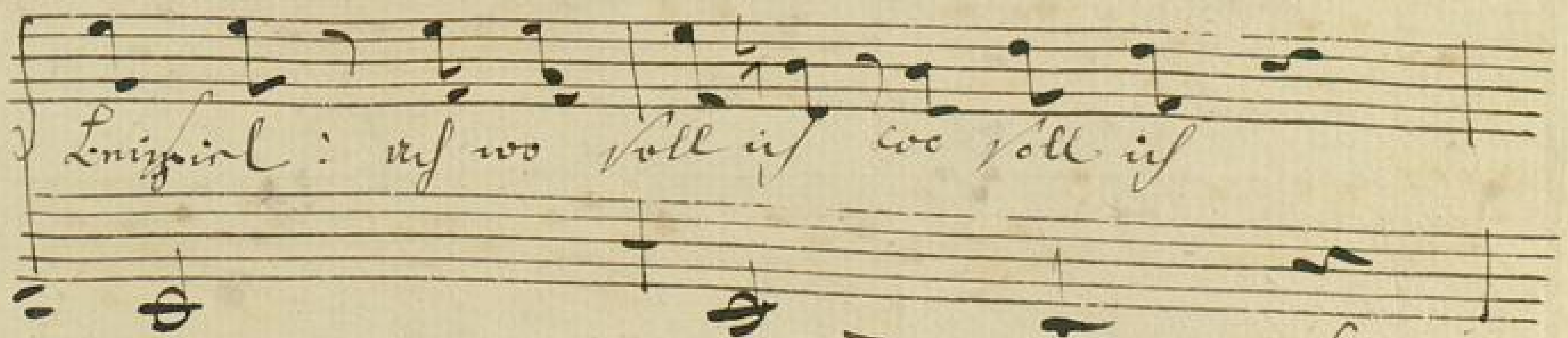


Vorurtheil, das sie sich unia be müht.

f



Ausmündigkeit ist, freilich, unsonder



Leipzig: wir wo soll es, wo soll es



v. s.

Hörsamden. Luffmusfolen

Sp.

Alonso! Alonso! ja du

Luffst duß satt, spärme spoflach, du meinst

Luffst. Luffst duß dein loob.

und die opelstge gitten kominen chulsa: ja

zittan und babn! zittan babn!

andante

Zünde! ein Josephin Herz für Tiropandit!

Segue Cavatina

Allegro

This page contains a handwritten musical score consisting of ten staves. The notation is in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. Various dynamic markings are present, including *pp*, *ppp*, *f*, and *ppp*. There are also some markings that appear to be *pp* and *ppp* written vertically. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The paper shows signs of age, with some staining and discoloration.