

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Così fan tutte - Don Mus.Ms. 1389a-d

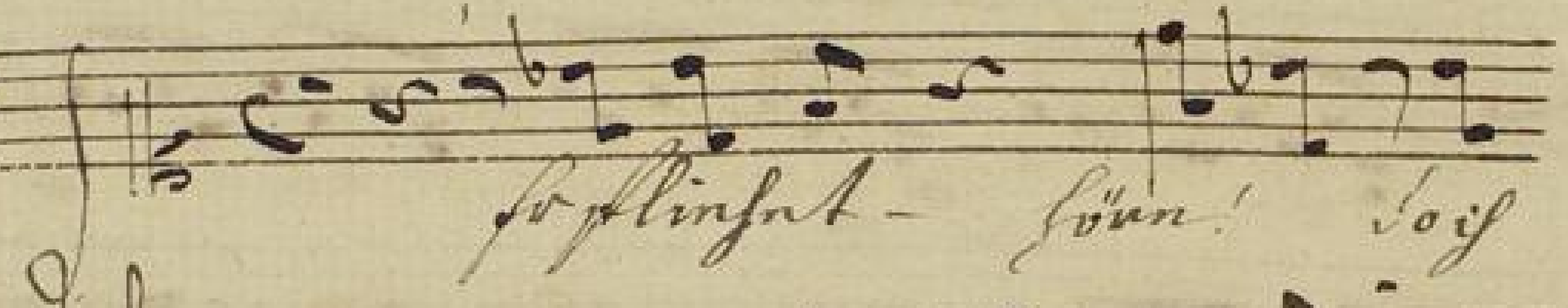
Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

25. Allegretto

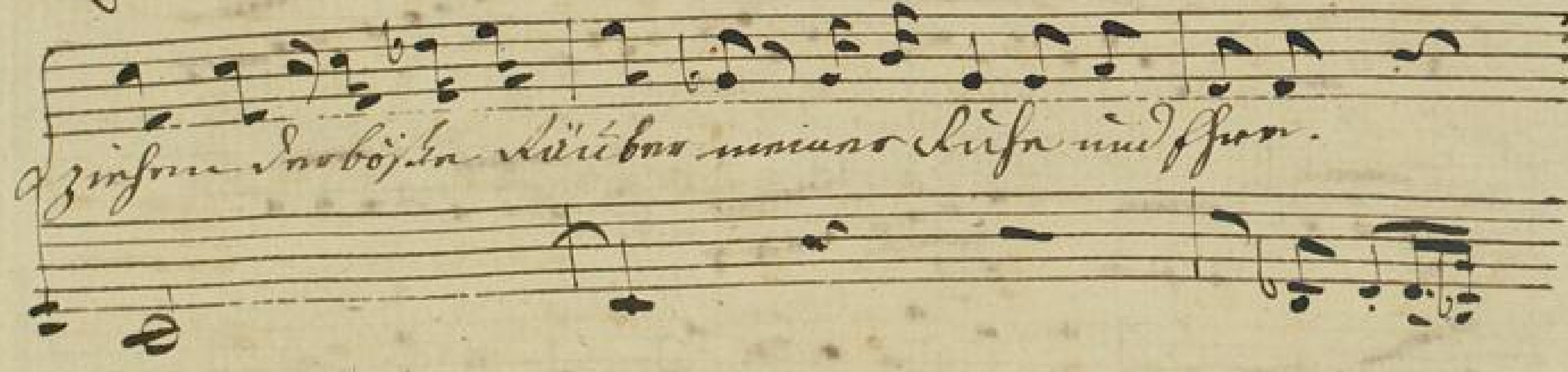
urn:nbn:de:bsz:31-102497

70
H. 26

Recit: *vo*  *sofflingat - Gön! Soif*

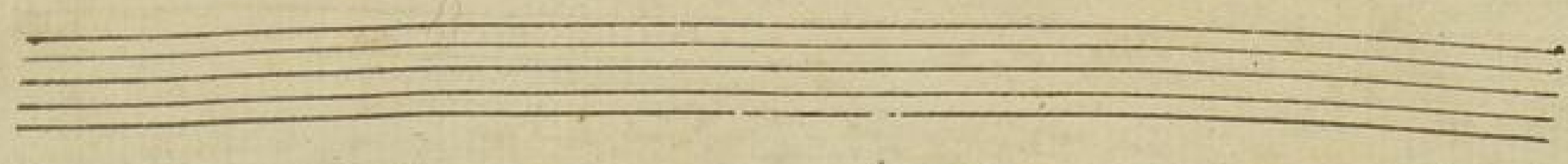
Allegretto 

maie! *no magmua gnfou pifmanuun au bliebnet =*


zinfou drobojten küebn maian küfa und foun.


mit walfen Grobn ist maian Königstahort! fe dro bna =


buo! Gie no maian befuriffrit maigort *ist sollte brüne Sie*

Hauptwurteilung, Schwärmen und überleben zu sein
 ist, soll der bittliche, wenn man nicht alle Augenblicke auf die Erde
 das ist, das geistliche, so ist die Welt, die wir uns selbst
 brühen ist, wenn die Welt die Welt ist, die wir
 Schuldlos die Liebe ist, wenn die Welt die Welt ist, die wir
 zornig, o wir selbst die Welt ist

in prima Violini *Segue Rondo*

Rondo
Allegro

The musical score on page 72 is a handwritten manuscript for Violin I. It begins with the instruction "in prima Violini" on the first staff and "Segue Rondo" on the second staff. The third staff is marked "Rondo Allegro". The music is written in a single system across ten staves. The notation is in a cursive, historical style, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.

allegro

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is annotated with several dynamic markings: *p* (piano) on the second staff, *es.* (crescendo) on the fourth staff, *ff* (fortissimo) on the seventh staff, and *sf* (sforzando) on the eighth staff. The tempo marking *allegro* is written in the upper right corner. The piece concludes with a double bar line and repeat dots on the tenth staff. There are also some handwritten notes like "v-s." and "p-d" scattered throughout the score.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score concludes with a double bar line and repeat dots.

allentando alla parte

a tempo

pro.

A: 26.
allegretto