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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

15. Arie. Andantino

urn:nbn:de:bsz:31-102497

No. 15. aria

andantino 2/2 $\text{F}\sharp$ *po:*

cres. po:

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "poco", "cres", and "f".

Alto: 16. aria
all^{to} mollo:

Handwritten musical score for the second system, starting with the tempo marking "all^{to} mollo" and a 3/8 time signature. It consists of five staves of music with dynamic markings like "poco", "cresc.", "f", and "ff".