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**Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.I.], 1790 (1790c)**

3. Terzetto. Allegro

**urn:nbn:de:bsz:31-102497**

# संगीतः ३. व्याप्रकारः

92.

A handwritten musical score page featuring five staves of music. The first staff begins with the word "alto" and includes a clef, key signature, and time signature. The subsequent four staves are blank. The page is numbered "20c" in the bottom right corner.

A horizontal strip of musical notation on five-line staves. The notation consists of a series of notes and rests, primarily eighth notes and sixteenth notes, connected by vertical stems. The notes are distributed across the five lines of the staff, with some notes having vertical stems extending above or below the staff lines. The rests are represented by short horizontal dashes. The overall pattern suggests a rhythmic sequence, likely a bassline or harmonic foundation.

A single staff of musical notation on five-line staff paper. The staff begins with a clef (F), a key signature of one sharp, and a common time signature. It contains ten notes: two eighth notes, followed by a sixteenth note tied to a sixteenth note, then a eighth note, a sixteenth note tied to a sixteenth note, a eighth note, a sixteenth note tied to a sixteenth note, a eighth note, a sixteenth note tied to a sixteenth note, a eighth note, and a sixteenth note tied to a sixteenth note.

A single staff of musical notation on five-line staff paper. The staff begins with a sharp sign, indicating the key signature. It contains several note heads, some with stems extending upwards and others downwards, suggesting different pitch levels or rhythmic values. The notes are distributed across the four upper lines of the staff.



A handwritten musical score for two voices and piano. The score consists of ten staves of music. The first three staves begin with a treble clef, a common time signature, and a key signature of one sharp. The vocal parts are written in black ink, with the right-hand piano part in brown ink. The vocal parts are labeled "Allegro" above the first staff and "cindante" below the second staff. The piano part includes dynamic markings such as  $f$ ,  $p$ , and  $mfp$ . The score is numbered 11 at the top right. The vocal parts continue on the fourth staff, with the piano part starting on the fifth staff.