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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

31. Finale. Allegro assai

urn:nbn:de:bsz:31-102497

viola



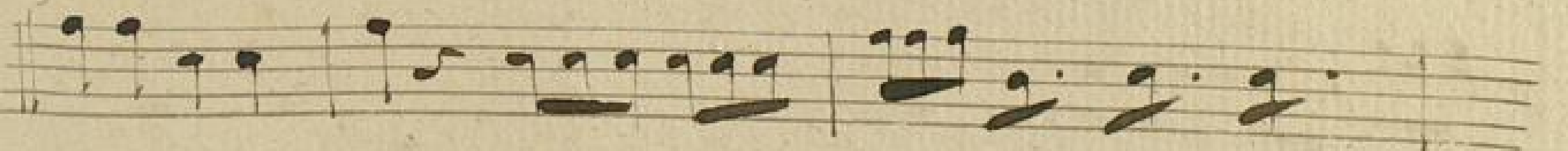
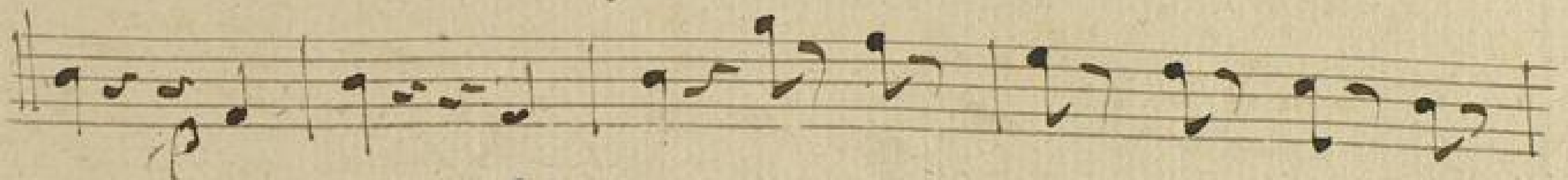
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aus
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Allegro a 3i Finale



v. l.



Handwritten musical score for a single melodic line, consisting of 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'Cres.'.

Andante f^o

Handwritten musical score for a piano accompaniment, consisting of two staves. The notation includes chords, arpeggios, and first endings marked with '1.'

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'v.a.'. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain complex rhythmic patterns. The final staff ends with a double bar line and the initials 'v.a.' written below it.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as "pizz." and "Crl: co. cresc.".

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Larghetto* (written in black ink on the second staff)
- col. co* (written in black ink on the second staff)
- Solo* (written in black ink on the third staff)
- pizz.* (written in black ink on the seventh staff)
- col. co* (written in black ink on the eighth staff)
- allegro* (written in red ink on the eighth staff)
- finibuz* (written in black ink on the eighth staff)
- f* (written in black ink on the tenth staff)
- v. d.* (written in black ink on the tenth staff)

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It includes dynamic markings like *p*, *f*, and *Cres*. The second staff has a *p* marking. The fourth staff has a *Cres.* marking. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

Handwritten musical score on page 83, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Cres.**: Crescendo markings on the second and seventh staves.
- Maestoso pp**: A tempo and dynamic marking on the fourth staff.
- allegio**: A tempo marking on the eighth staff.
- fp**: Fortissimo markings on the ninth and tenth staves.
- tr**: Trill markings on the eleventh staff.
- v. s.**: A marking at the bottom right of the page.

Handwritten musical score on page 84, featuring multiple staves with notes, rests, and dynamic markings such as 'cresc', 'p', 'f', and 'andante'. The score includes various musical notations such as clefs, time signatures, and articulation marks.

Dynamic markings include *cresc*, *p*, *f*, and *andante*.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *rit.*. The score is written in a cursive hand. The first two staves are marked with *mf* and *rit.* respectively. The notation includes many slurs and ties, indicating phrasing and melodic lines. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical score on page 86, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Staff 1:** *p* *piu con moto* *f*
- Staff 2:** *f* *p*
- Staff 3:** *f* *p*
- Staff 4:** *cres.* *f* *p*
- Staff 5:** *f* *p*
- Staff 6:** *fo allegro* *f* *p*
- Staff 7:** *p* *cres.* *p*
- Staff 8:** *cres.* *p*
- Staff 9:** *cres.* *p*
- Staff 10:** *p* *p*
- Staff 11:** *p* *p*

Andante

Handwritten musical score on page 87, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "mo" and "p". The piece is marked "Andante".

allegretto

andante *rit*

allegretto

and^{te} con moto

fo *sf*

sf

The image shows a page of handwritten musical notation on aged paper. The page is numbered '88' in the top left corner. The music is written on twelve staves. The first staff begins with the tempo marking 'allegretto'. The second staff has 'andante' and 'rit' (ritardando) written above it. The third staff has 'allegretto' written above it. The fourth staff has 'andte con moto' written above it. The fifth staff has 'fo' (forte) written below it. The sixth staff has 'sf' (sforzando) written below it. The seventh staff has 'sf' written below it. The notation includes various note values, rests, and dynamic markings throughout the piece.

viola.

19

mo

200

cres. *f*

cres.

cres.

v. s.

cres.

cres.

Handwritten musical score on page 30, featuring multiple staves with notes, rests, and dynamic markings such as "Ces", "uniss", and "allegro molto". The notation includes various rhythmic values, slurs, and articulation marks. The page is numbered "30" in the top left corner.

Handwritten musical score on page 91. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. A prominent marking 'bis' is written above a staff in the lower-middle section. The piece concludes with a large, elegant 'fine' written in cursive at the bottom right of the page.

This page contains 18 horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink and appears to be a form of musical shorthand or tablature. It consists of various symbols, including dots, short horizontal strokes, and vertical lines, arranged across the staves. The notation is somewhat sparse and irregular, suggesting it might be a preliminary sketch or a specific type of shorthand notation. There are some faint, illegible markings at the beginning of the first few staves, possibly indicating a title or key signature. The paper is aged and shows some staining, particularly on the right side.