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Così fan tutte - Don Mus.Ms. 1389a-d

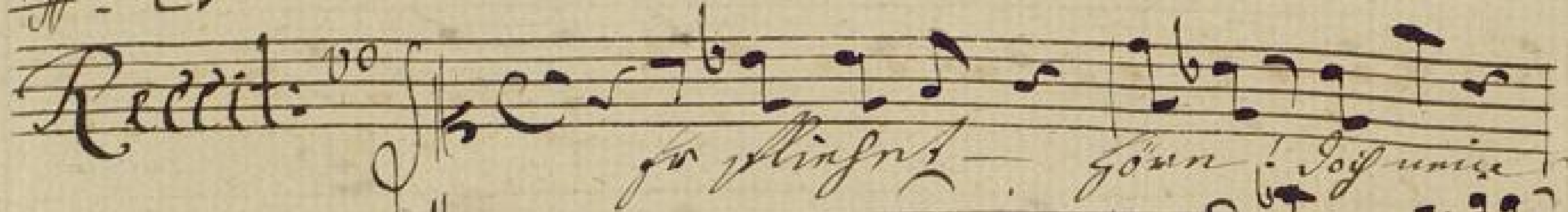
Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

25. Recitativo & Arie

urn:nbn:de:bsz:31-102497

f: 29

Recit: 

so fliehet - Gönne: Sey unse

allegretto 

no maggofue - Sey unse oblied nuz in se In bösen



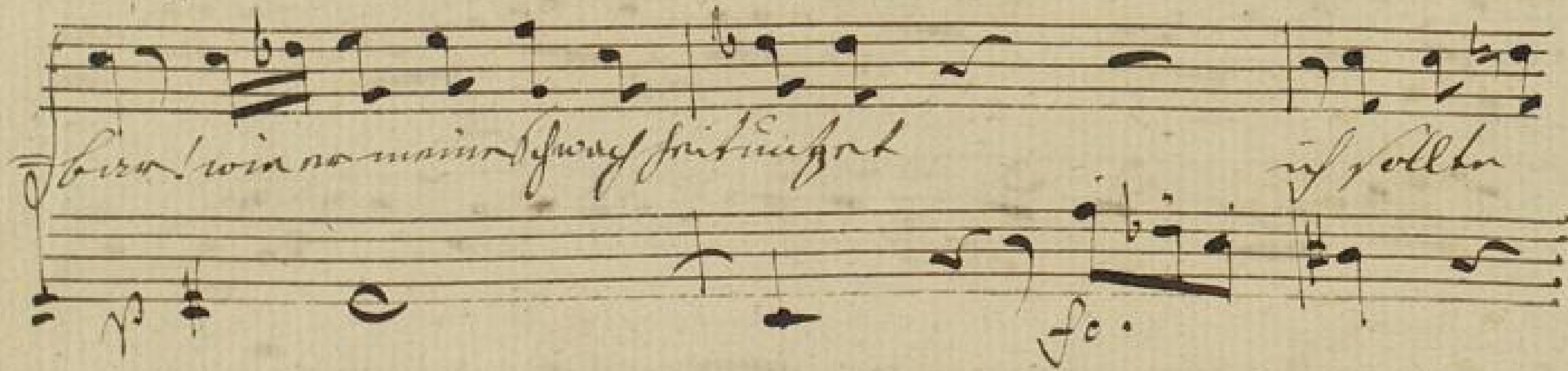
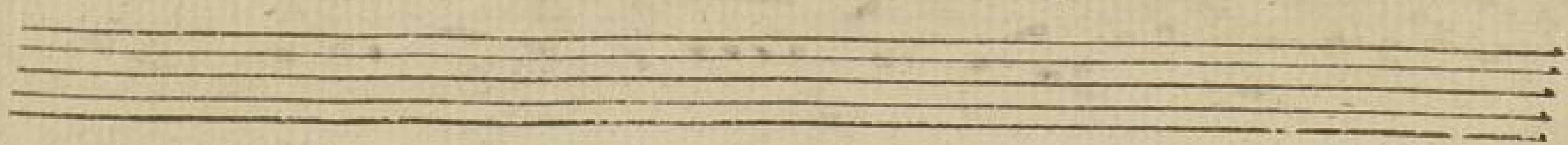
Lübe unse luf in effen. Auf wylse



stobt ist unse luf in effen! se Ino bu =



bu! wie no unse luf in effen ist vollte

Sinnem die Dreyer, die sich, schon nicht mehr haben

Erwarte ich soll bald sein, wann mich die Götter nicht?

Auf: die Nacht hat flucht mich nicht, ich frohlich wir doch zu sein

Ich weißt: ich bin ein! Ich die Götter ist nicht zu sein

Stille Nacht =

v. l.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line.

Liebe, ist Klugheit, ist Besinnung, ist Bescheidenheit, und das:

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment line.

Zweiflung, o wie süßlich bin ich mir in

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment line.

mirum Anymie

Segue Ronde:

Handwritten musical notation for the fourth system, starting with the tempo marking "Adagio".

Adagio Sollte die Basslinie

Handwritten musical notation for the fifth system.

Handwritten musical notation for the sixth system.

Handwritten musical notation for the seventh system.

Handwritten musical notation for the eighth system.

Handwritten musical score on page 63, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The tempo marking *allegretto* is written above the fifth staff. The score concludes with several empty staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) at the beginning of the first staff.
- cr* (crescendo) in the second staff.
- ff* (fortissimo) in the sixth staff.
- p* (piano) in the seventh staff.
- ff* (fortissimo) in the eighth staff.
- rallentando colla parte* (rallentando with the part) in the ninth staff.
- rallent* (rallentando) in the tenth staff.
- à tempo* (ad tempo) at the bottom left of the page.

viole.

65

6

