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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

24. Recitativo & Arie

urn:nbn:de:bsz:31-102497

A: 24.

Recit: ^{vo}

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line.

Gottesherr! wirrime

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment line.

flinsthü! in unserm Döflungem, in unserm, in unserm

allegro

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment line.

Alten für den Hof, die in unserm Hof!

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment line.

Döflungem, in unserm, in unserm, in unserm

Handwritten musical notation for the fifth system, featuring a vocal line and a piano accompaniment line.

in unserm Hof, die in unserm Hof, die in unserm Hof, die in

p

Handwritten musical score on a single page, numbered 57 in the top right corner. The score is written in a cursive hand and consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in German and include the following phrases:

- System 1: *mir* *wir ist es, wir ist es* *adagio* *ich verlaß mich zu*
- System 2: *Freunden, was ich will dir glücklich mach* *Immer bleibst du mir*
- System 3: *Freundlich!* *weir: ich soll dich glücklich machen* *ich verlaß mich zu*
- System 4: *ich hoffe* *daß du mir wenn man bleibst gönnst!*
- System 5: *Gott: die bleibst du freuich!* *und müßt die bey!* *folget gleich*
- System 6: *Dir aria!*

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *f* and *p*. The handwriting is elegant and characteristic of the 18th or 19th century.

aria

Allegretto

A handwritten musical score for an aria, consisting of ten staves. The notation is in a single system, with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano), "f" (forte), and "mf" (mezzo-forte). The score is written in a clear, legible hand, with some decorative flourishes in the first few staves. The paper is aged and shows some signs of wear.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The markings include *ff*, *sfz*, *all.*, *cr.*, *p*, and *f*. The score concludes with a double bar line and a fermata-like flourish.