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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

19. Andante

urn:nbn:de:bsz:31-102497

1. zwölfte Übung.
viola

47 j

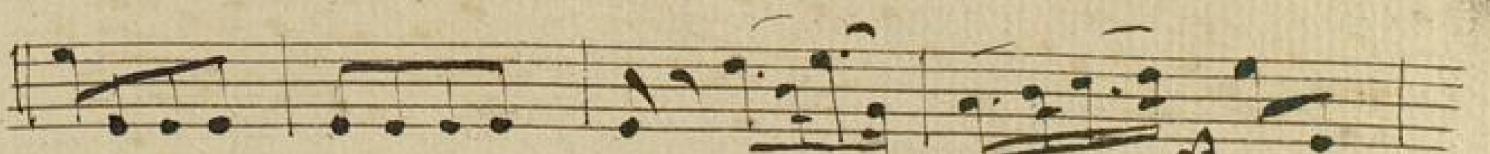
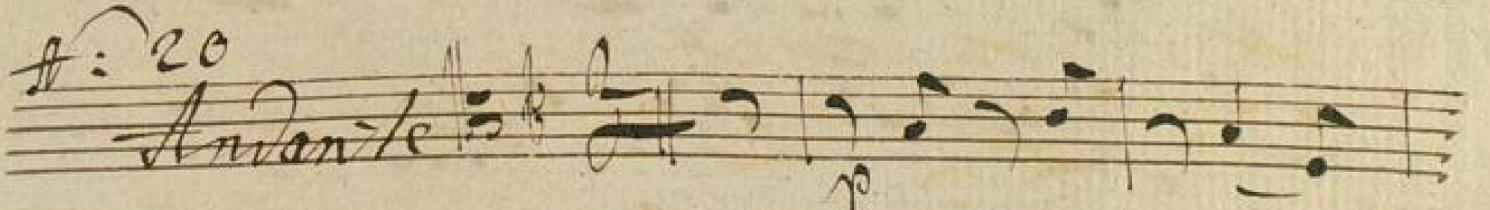
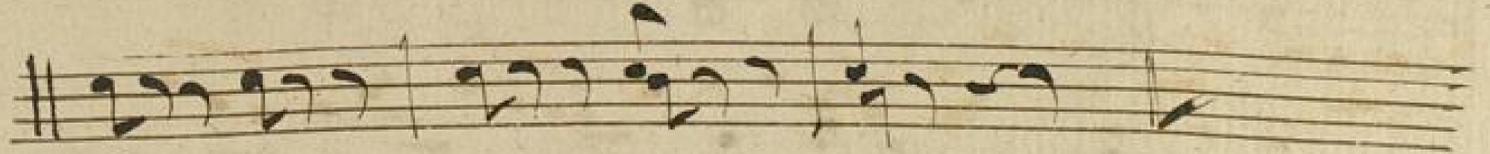
No. 19.

Andante

Allegretto

v. s.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single instrument or voice. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *p* (piano) and *f* (forte), scattered throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are connected by a single vertical line on the right side.



v.l.