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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.I.], 1790 (1790c)

30. Andante

urn:nbn:de:bsz:31-102497

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score is divided into two systems of four staves each. The vocal parts (Soprano, Alto, Bass) are in common time, while the piano part is in common time. The vocal parts have lyrics written above the notes. The piano part includes bass clef, common time, and a tempo marking of *Andante*. The score is written on aged paper.

#3i Finale *Doppellini*
Allegro assai *p*