

# **Badische Landesbibliothek Karlsruhe**

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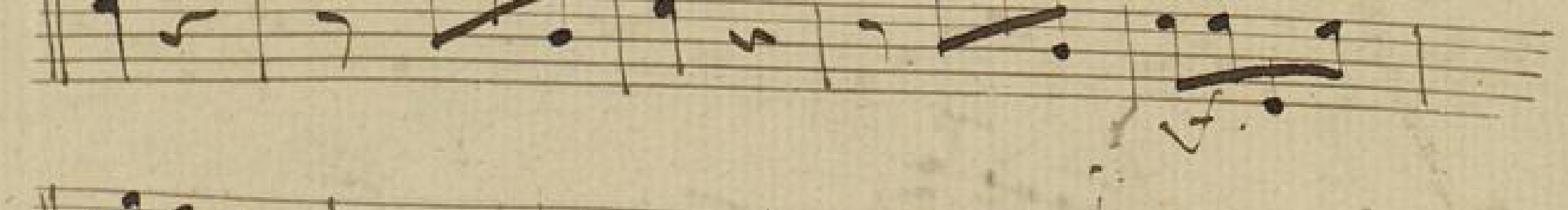
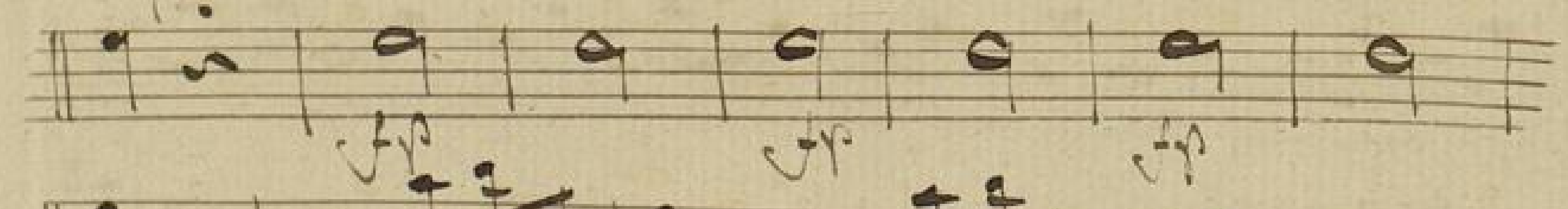
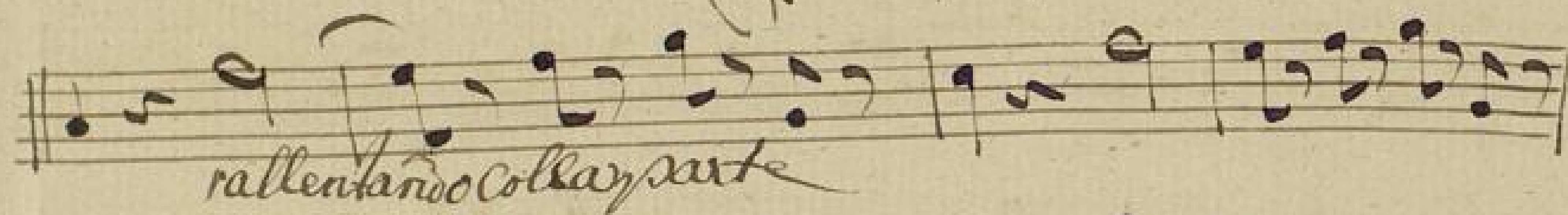
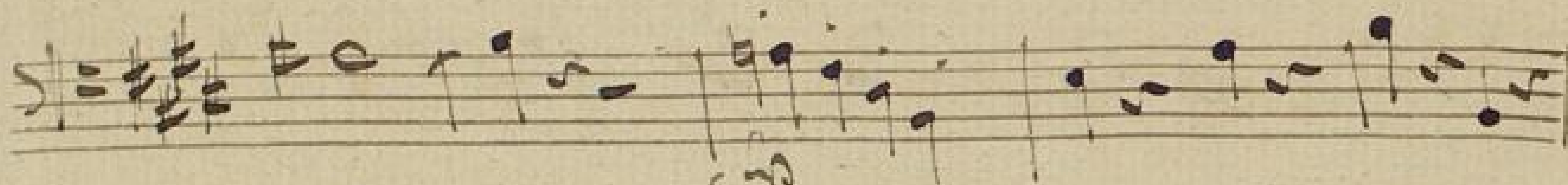
## **Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

26. Allegretto

**urn:nbn:de:bsz:31-102497**



A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ff* (fortissimo) written above the first staff.
- ccy.* (crescendo) written above the third staff.
- Handwritten numbers *3* and *4* indicating triplet or groupings.
- A handwritten *rit.* (ritardando) at the bottom of the final staff.

The score is written in a cursive, historical style on aged, slightly yellowed paper.

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p.* and *ff.*. The score features several complex passages, including triplets and sixteenth-note runs. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, typical of a composer's manuscript.

es.

#29.

Recit: Zügel! wir bringen

Besonnenheit, Stolz, Weisheit, Lust, Nonne, Arde, Glück, Können, Kraft, Besonnenheit

mächtig. Besonnenheit, Glück, Stolz, Weisheit, Lust, Nonne, Arde

Freigut! es wo soll ist wo soll ist Freigut! es wo soll ist

v. l.