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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

24. Recitativo & Arie

urn:nbn:de:bsz:31-102497

H: 24.

2.

Recit: rit

grüßsam! wach

fließt die in der Kellern, auf

all^o

Dreyer, der Kellern. für den =

Wach die Kellern der Kellern

Kellern, Dreyer, der Kellern me

v-f

wenn ich dich für dich selbst lieblich finde, das ist

bleib, du in mir was ist nicht, was so

ist nur was so lieblich zu finden! vom tra
 p adagio

will dich nicht lassen: ihm erbleibst mir lieblich,

win? ich sollt so lieblich sein! lieblich! das ist
 f


 Musical notation for the first system, including a vocal line and a piano accompaniment line.

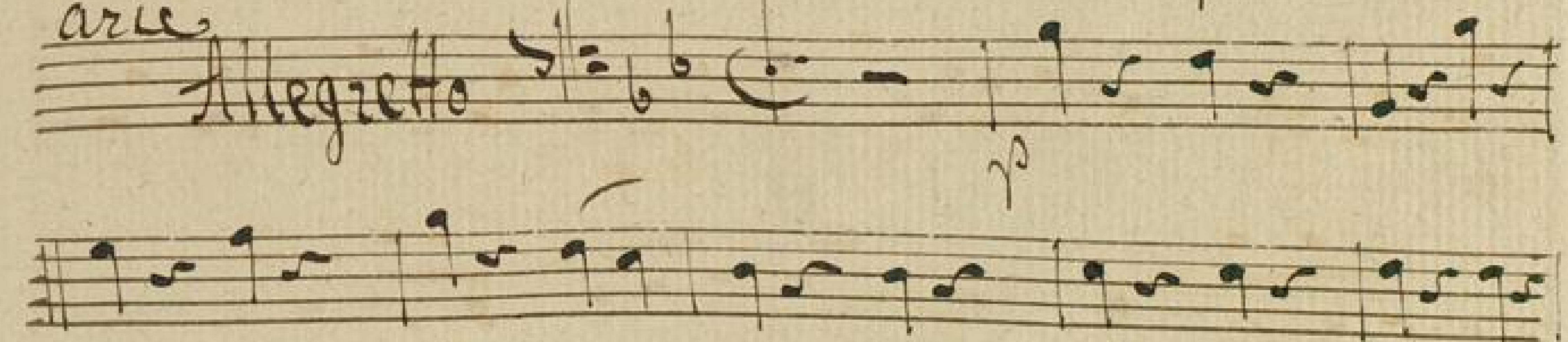
forten daß die uns noch immer lieblich ansehst!


 Musical notation for the second system, including a vocal line and a piano accompaniment line.

Gott! die dich trübselig und wehst dir bei!

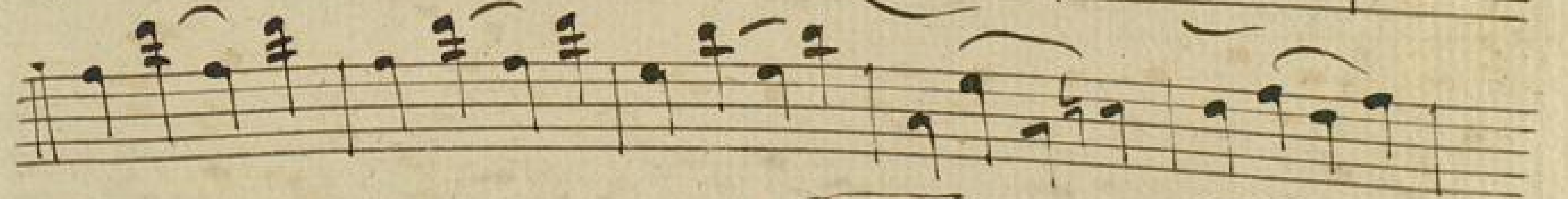
arie

Allegretto

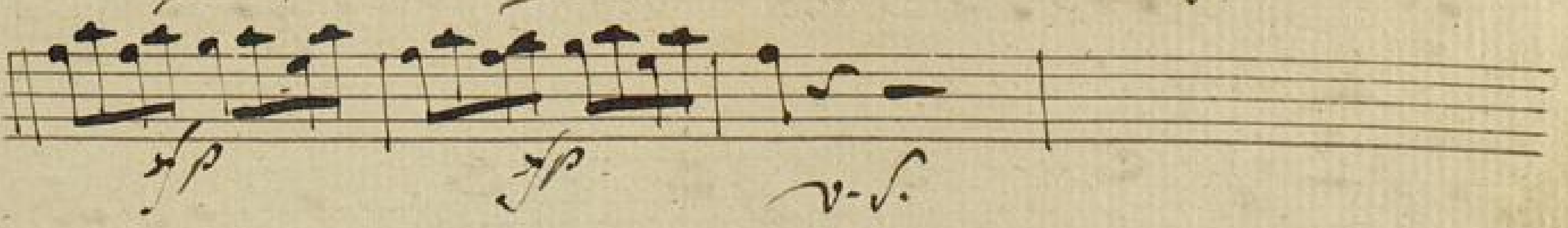

 Musical notation for the third system, including a vocal line and a piano accompaniment line.


 Musical notation for the fourth system, including a vocal line and a piano accompaniment line.


 Musical notation for the fifth system, including a vocal line and a piano accompaniment line.


 Musical notation for the sixth system, including a vocal line and a piano accompaniment line.


 Musical notation for the seventh system, including a vocal line and a piano accompaniment line.


 Musical notation for the eighth system, including a vocal line and a piano accompaniment line.

A handwritten musical score consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. The word "allegro" is written in the eighth staff. The manuscript shows signs of age, including some ink bleed-through and staining.

violoncello

Handwritten musical notation for the first system of the cello part. It consists of four staves with various rhythmic values and dynamics such as 'ces', 'p', and 'sfz'.

und die / ferner / er / und / ist / mir / liegt /

Handwritten musical notation for the second system, featuring 'R. 29 Recit.' and 'Allegretto' markings, with lyrics 'so flüsst - für den! So für mich!'.

Handwritten musical notation for the third system with lyrics 'ne uny und yoffy, ist uny an publicant yoffy Das böse'.

Handwritten musical notation for the fourth system with lyrics 'Lübner uny an / küpf / und'.

v-l.