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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

23. Andante

urn:nbn:de:bsz:31-102497

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music appears to be a single melodic line with some accompaniment.

aria in b

Handwritten musical notation on seven staves. The notation includes dynamic markings such as *p*, *mf*, and *f*. The tempo marking *Andante* is written in the first staff. The music continues with various melodic and rhythmic patterns.

H. 23.
Andante

v. l.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- pizzicato.* at the bottom of the first staff.
- Solo* written above the sixth staff.
- bis* written above the third, fourth, and seventh staves.
- mf* (mezzo-forte) written below the first and second staves.
- cl. fu* (clarinet f) written below the fourth staff.
- cr.* (cornet) written below the fifth staff.
- 2* written below the fifth staff.
- 3* written below the seventh staff.
- 4* written below the eighth staff.
- 5* written below the ninth staff.