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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

22. Allegretto

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#22.
 Allegretto

mf f mf

b.s.

mf

mf

mf

allegro

mf

mf

Et tu mihi, fili, hinc manas, si uideris labere

Plorare sua nunc labere

Et plura sunt hinc tu

pizz

Tempo primo

Presto

pizz

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a cursive, historical style.

aria in b

H. 23.
Andante

Handwritten musical notation on five staves. The first staff begins with the tempo marking "Andante" and the number "H. 23.". Dynamic markings such as "p" (piano) and "mf" (mezzo-forte) are used throughout the piece. The notation continues with various rhythmic and melodic patterns.

v. l.