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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

13. Sextetto. Allegro

urn:nbn:de:bsz:31-102497

Handwritten musical score on page 23, featuring multiple staves with notes, rests, and dynamic markings such as *cres.*, *for.*, *p*, *pp*, *ff*, and *f*. The score includes a section marked *No: 13. Sesehetto* and *allegro*. The notation includes various rhythmic values, slurs, and articulation marks.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- cresc:* (crescendo) on the first staff.
- pp:* (pianissimo) on the first and fourth staves.
- allro assai* (allegro assai) on the third staff.
- f:* (forte) on the third, fourth, fifth, sixth, seventh, eighth, and ninth staves.
- oct:* (octave) on the sixth, seventh, and eighth staves.
- 3* (triplets) on the third and fifth staves.
- 6* (sextuplets) on the fourth and fifth staves.
- 10* (decuplets) on the eighth staff.
- 57* (measure number) on the third staff.
- 6* (measure number) on the fourth staff.
- 2* (measure number) on the fourth staff.
- 3* (measure number) on the fifth staff.
- 10* (measure number) on the eighth staff.

cres. *fo:*

all^{ro} molto *fo:* *fo:* *fo:* *fo:*

6 *sch*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *pizzicato*, and *all'ro*. There are also some numerical annotations like "93" and "14".

Staff 1: *p*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *f* 93

Staff 9: *f* 14. *aria*
Andte maestoso *f*

Staff 10: *f* *pizzicato*