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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

12. Allegretto

urn:nbn:de:bsz:31-102497

Handwritten musical score on page 21, featuring ten staves of music. The notation includes various dynamics and markings:

- Staff 1: *pp.*, *f.*, *pp.*
- Staff 2: *mf.*, *pp.*, *mf.*, *pp.*
- Staff 3: *cresc.*, *f.*, *pp.*
- Staff 4: *cresc.*, *canto:*, *f.*
- Staff 5: *pp.*, *cresc.*
- Staff 6: *pp.*, *sf.*
- Staff 7: *pp.*
- Staff 8: *pp.*, *102*
- Staff 9: *allegretto:*, *pp.*
- Staff 10: *4*, *2*, *3*, *23*, *6*, *8*

allegretto

Handwritten musical score for a piece titled "allegretto" on page 22. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. Various dynamic markings are present throughout, including *p*, *mf*, *f*, *cres.*, and *sf*. The piece concludes with a double bar line on the final staff.

cres. for:

69

And: 13. Sesehetto

allegro

7^{mo} for:

7^{mo} for:

for: 7^{mo}

ff: ff: f: 7^{mo}