

Badische Landesbibliothek Karlsruhe

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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

11. Recitativo & Arie

urn:nbn:de:bsz:31-102497

No: 11. Recit^{vo}:

Handwritten musical score for No. 11, Recitativo. The score consists of ten systems of two staves each. The first system includes dynamic markings 'fo:' and 'poo:'. The second system includes 'allro affai' and 'fo:'. The notation includes various note values, rests, and accidentals.

Handwritten musical score on page 19, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- poco* (written below the second staff)
- f* (written below the third staff)
- f. marcato* (written below the fourth staff)
- tutti* (written below the sixth staff)
- all.^{ro} agitato* (written below the seventh staff)

The score is written on ten staves, with some staves containing multiple systems of music. The handwriting is in dark ink on aged paper.

Handwritten musical score on 12 staves. The notation includes various rhythmic values and dynamic markings. The dynamics used are *pp*, *f*, *mf*, *cres*, *dim*, and *ff*. The score is written in a single system across the page.

Handwritten musical score on page 21, featuring ten staves of music. The notation includes various dynamics and markings:

- Staff 1: *pp.*, *f.*, *pp.*
- Staff 2: *mf.*, *pp.*, *mf.*, *pp.*
- Staff 3: *cresc.*, *f.*, *pp.*
- Staff 4: *cresc.*, *canto.*, *f.*
- Staff 5: *pp.*, *cresc.*
- Staff 6: *pp.*, *sf.*
- Staff 7: *pp.*
- Staff 8: *pp.*, *102*
- Staff 9: *allegretto*, *pp.*
- Staff 10: *4*, *2*, *3*, *23*, *6/8*