

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

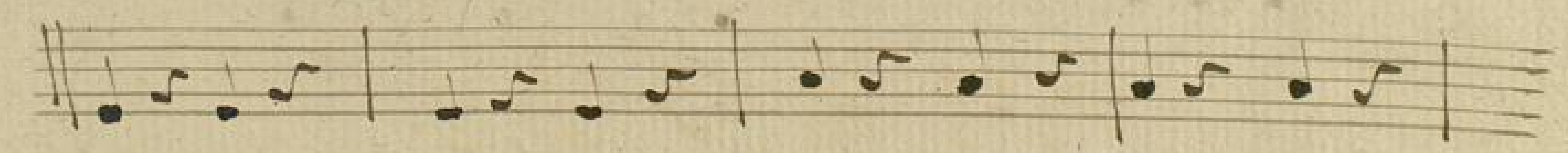
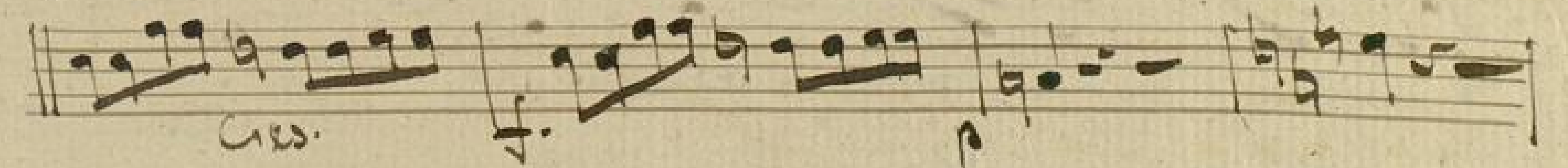
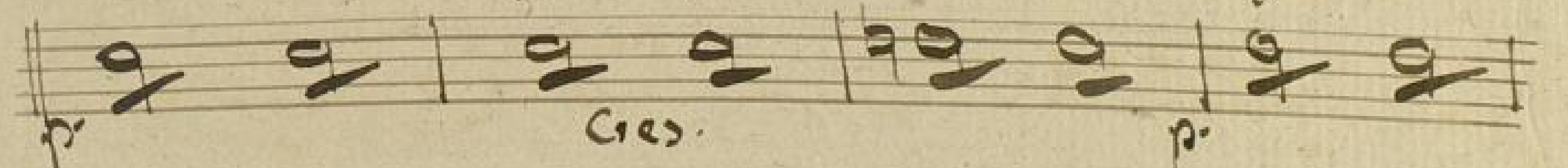
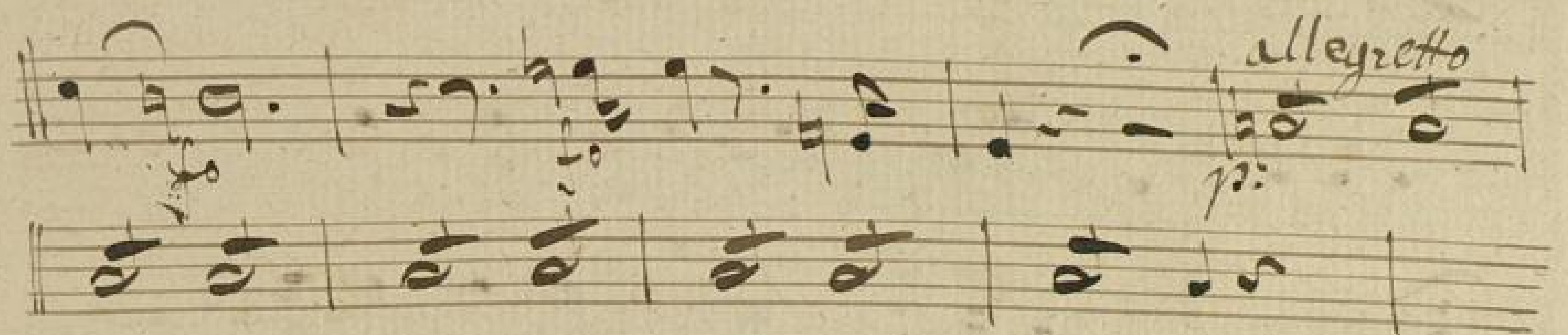
29. Adagio

**urn:nbn:de:bsz:31-102497**

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The music is written in a single system across the page.

*29.*  
*Adagio*

A handwritten musical score consisting of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking *Adagio* is written below the first staff. The notation includes various note values and rests.



Cres. p. Cres. p.

p. Cres.

p.

p.

*Larghetto*

p.

Cres. p. p.

p.

Cres. p.

*Andante* p.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'cres.'. The piece concludes with a large, sweeping fermata on the final staff.

v. S. 120 30.