

**Badische Landesbibliothek Karlsruhe**

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**Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

28. Allegretto

**urn:nbn:de:bsz:31-102497**

Contra Basso.

69  
4.

# : 28.

*allegretto*

*u-f.*

The first system of the handwritten musical score consists of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are some handwritten annotations above the notes, including the letters 'p' and 'f' (likely for piano and forte), and a circled '3' indicating a triplet. The music is written in a single system across the ten staves.

*29.*  
*Adagio*

The second system of the handwritten musical score consists of three staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The tempo marking 'Adagio' is written in a cursive hand below the first staff. The notation includes various rhythmic values and phrasing slurs.