

# **Badische Landesbibliothek Karlsruhe**

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## **Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

22. Allegretto

**urn:nbn:de:bsz:31-102497**

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with dynamic markings *mf*, *crs.*, *f*, and *p*.

Handwritten musical notation on two staves. The first staff continues the melody with dynamic markings *mf* and *crs.*. The second staff features a bass clef and dynamic markings *mf* and *p*.

Handwritten musical notation on two staves. The first staff has dynamic markings *mf* and *p*. The second staff includes dynamic markings *crs.* and *fp*.

Handwritten musical notation on a single staff with a bass clef, featuring a series of sixteenth-note runs.

*Al: 21 Tacet //*

*Al: 22: Allegretto*

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with a dynamic marking of *p*. The second staff continues the melody with various note values and rests.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *allegro*. The bottom two staves contain the text *Allegro* and *Allegro zu feinem, harm*.

man sich und hat loben. *Adagio* bloß nur für einen

loben *Andante* bekommt das Herz zu *Andante*

*allegretto*

*presto*

*viola*  
Aria in B-flat major for violin & viola  
ff

*Op. 23.*  
Andante