

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

16. Arie. Allegro molto

**urn:nbn:de:bsz:31-102497**

Handwritten musical score on page 30, featuring multiple staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1:** *cresc.*
- Staff 2:** *cresc. poco*, *f.*, *poco*, *attacca subito* (with measure number 67 above the staff).
- Staff 3:** *Stro: 16. avita*, *all<sup>to</sup> molto*, *ff poco*
- Staff 4:** *cresc.*, *f.*, *poco*
- Staff 5:** *cresc.*, *f.*
- Staff 6:** *poco*, *poco*
- Staff 7:** *cresc.*, *f.*
- Staff 8:** *poco*

Handwritten musical notation on three staves. The top two staves contain a melodic line with notes and rests. The third staff contains a bass line with notes and rests. A circled '61' is written at the end of the third staff.

*Andante*  
*Cantabile*

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Dynamic markings include *so:* and *pp:*. A circled '61' is written at the end of the second staff.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Dynamic markings include *so:*, *pp:*, and *mf:*.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Dynamic markings include *cres:*, *so:*, and *pp:*. A circled '61' is written at the end of the second staff.