

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

4. Duetto. Andante

urn:nbn:de:bsz:31-102497

No. 4. Duetto.

andante

76
Attacca

v. s.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staccato:* written between the second and third staves.
- fo:* (forte) markings on the fifth, sixth, seventh, and eighth staves.
- pp:* (pianissimo) markings on the fifth, sixth, seventh, and eighth staves.
- cresc:* (crescendo) markings on the seventh and eighth staves.
- all^{ro}:* (allegro) marking on the eighth staff.
- Handwritten numbers *70* and *70* on the eighth staff.
- Handwritten numbers *2* and *2* on the ninth and tenth staves.
- A handwritten *H* on the tenth staff.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some specific markings like '8' and '4' above notes.

ffo: fto: s. curia

alro: agitato: *ppiccato:*

Handwritten musical notation on five staves, continuing the piece with various rhythmic patterns and dynamics. A dynamic marking 'mf' is visible on the fourth staff.

v. l.