

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

Pauken

**urn:nbn:de:bsz:31-102497**

Opera.

F  
Fula in Linfaber.

Timpani

5 Bll.

Ann 4m 1389f.

Handwritten musical notation on a page, partially obscured by a large piece of aged, yellowish paper. The notation includes staves with notes, clefs, and a key signature of one sharp (F#). The word "And" is written at the top right. The notation is in a historical style, possibly from the 18th or 19th century.

Andante *and*

Vinpani

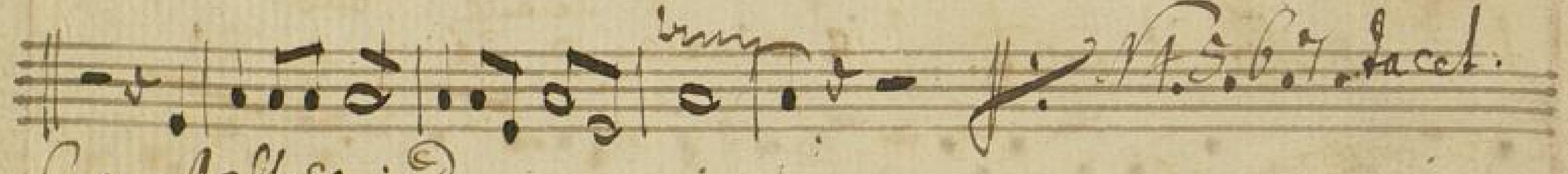
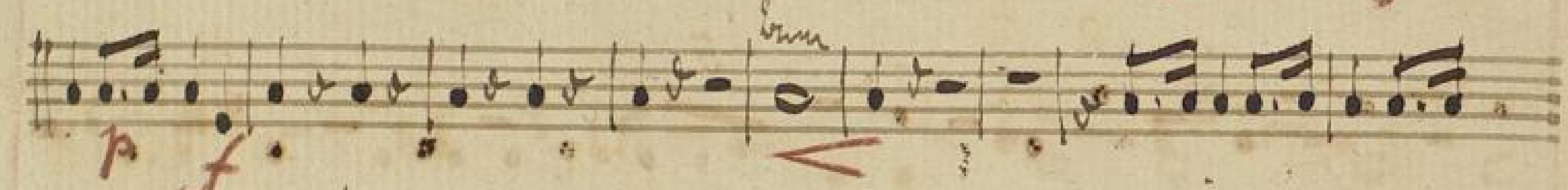
And.

1

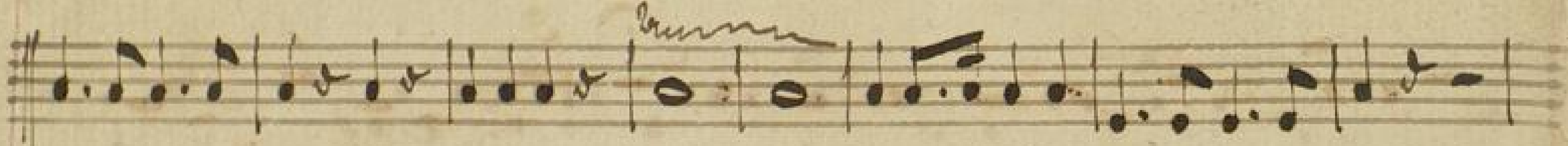
*Ad. Ad. tacet.*

*allegro.*

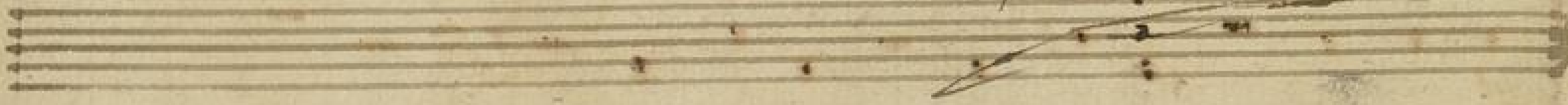
*and. C.*



*Coro maestoso. in D.*



*N. 9. Tacet  
attaca il Coro  
A Supra N. 8. Da Capo.*



N<sup>o</sup> 11 12 *facet.* || N<sup>o</sup> 13 *allegro* 53 || *allegro* 72 || *allegro molto* 11

18 *mf* *trium*

2 15 *mf*

6

11 *trium*

N<sup>o</sup> 14. 15. 16. 17 *facet.* N<sup>o</sup> 18 *finale* *andante* 2 *allegro* 46

*allegro* 154 || *allegro* 159 || *andante* 41 || *allegro* 14 || 30 *mf* *trium*

10 13 3 3 *mf* *trium* *mf*

5 11 *mf*

11 11 11 *mf* *p*

11 11 11 11 *mf* *p*

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a *po* marking and includes the number '15' below it. The second staff includes the number '10' below it. The third staff includes the number '8' and the word 'Presto' above it, followed by the number '5' below it. The fourth staff includes the marking *po ten* and *cres* below it. The fifth and sixth staves continue the melodic line.

*Fine dell' Atto primo.*

Handwritten musical score on a single staff. It begins with the tempo marking *Andante* and the key signature *Es. B.*. The notation includes notes and rests, with the word *tr* written above the notes. The staff concludes with a double bar line and a repeat sign.

Acclato

Tympani

N: 19. 20. 21. 22. 23. 24. 25. Tacet. *Alto*

N: 26 in C *Allegretto* 15. 22. *Tacet*

N: 27. 28. 29. 30 Tacet.

N: 31 Finale in C. *Allegro assai* 22. *Tacet*

29. *Andante*

34.



Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, along with rests. There are some markings above the staff, including a '1.' and a '5.'.

Handwritten musical notation on a five-line staff. It begins with the tempo marking *maestoso* and includes the key signature *in D.* The notation consists of a series of notes with stems.

Handwritten musical notation on a five-line staff. It features tempo markings *Larghetto.* and *Allegro.* There are also some numerical markings like '24.', '31.', and '36.' above the staff.

Handwritten musical notation on a five-line staff. It includes tempo markings *Andante* and *Allegro.* There are numerical markings '11.', '14.', and '5.' above the staff.

Handwritten musical notation on a five-line staff. It includes tempo markings *Andante* and *Allegro.* There are numerical markings '4.', '2.', '5.', and '21.' above the staff.

Handwritten musical notation on a five-line staff. It includes tempo markings *Allegro.* and *Cres.* There are numerical markings '19.', '1.', and '1.' above the staff.

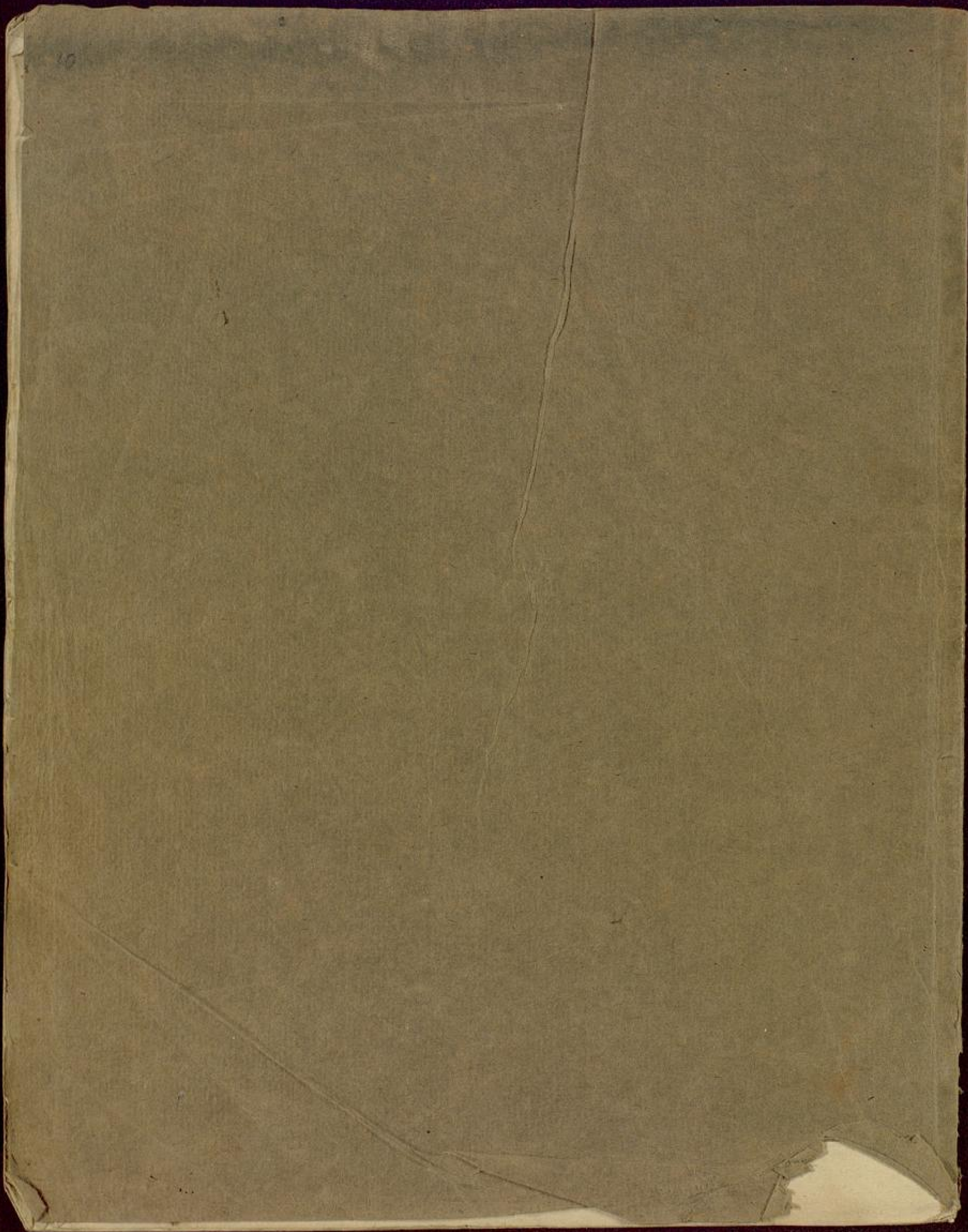
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. It features several tempo markings: "Allegretto" on the fourth staff, "Allegro molto" on the fifth staff, and "Andote" on the third and fourth staves. There are also performance instructions like "incl." and "Andote con moto". Measure numbers 5, 8, 12, 16, 20, and 25 are written above the staves. The notation includes eighth and sixteenth notes, rests, and some dynamic markings like "f".

Handwritten musical score consisting of seven staves. The notation includes various note values, rests, and a fermata on the sixth staff. A '3.' is written above the first staff.

*Sein Lob Hören Lasset*

Eight empty musical staves.

9



~~200~~

9. *Tempo Timpanti.*

Handwritten musical score for Timpani, measures 1-8. The score is written on eight staves. The first staff begins with a double bar line and a common time signature 'C'. The music consists of rhythmic patterns with various note values and rests. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). There are also first and second endings marked '1.' and '2.'. The sixth staff features a 'tutti' marking above the notes. The piece concludes with a double bar line and a final flourish on the eighth staff.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly textured, yellowish appearance.