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56 Sacred songs - Mus. Hs. 10

[S.l.], 1575

Anonymus: Ave Maria

urn:nbn:de:bsz:31-18959

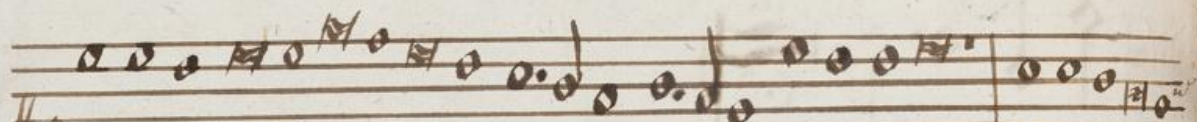
Discantus



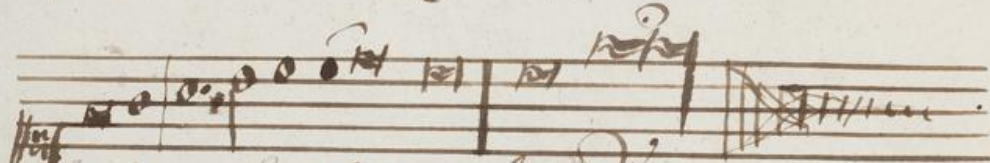
Ave Maria gratia plena Dominus tecum.



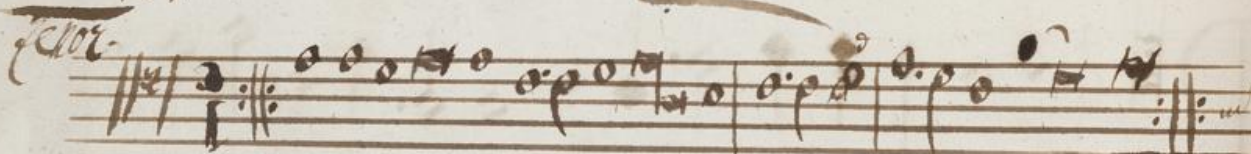
Benedicta tu in mulieribus. et benedictus fructus ventris tui Jesus.



Santa Maria Mater Dei ora pro nobis peccatoribus nunc et in hora



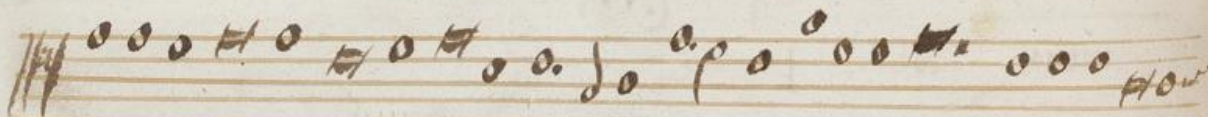
Mortis nostrae Amen. Amen.



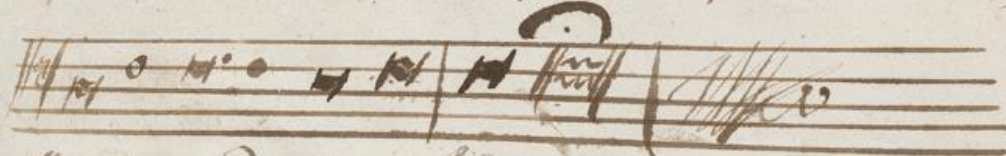
Ave Maria gratia plena Dominus tecum



Benedicta tu in mulieribus et benedictus fructus ventris tui Jesus.



Santa Maria Mater Dei ora pro nobis peccatoribus nunc et in hora



Mortis nostrae Amen. Amen.

Actus *Ally.*

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

Aue Maria gratia plena semper — tecum. Benedicta tu

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

in mulieribus et benedictus fructus ventris tui Jesus.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

Santa Maria Mater dei ora pro nobis peccatoribus

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

Nunc in hora mortis nostrae Amen, Amen.

Basius. et Organum.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

Aue Maria gratia plena semper — tecum:

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

Benedicta tu in mulieribus et benedictus fructus ventris

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

tui Jesus. Santa Maria Mater dei ora pro nobis pec-

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

catoribus tuis et in hora mortis nostrae Amen. Amen