

Badische Landesbibliothek Karlsruhe

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56 Sacred songs - Mus. Hs. 10

[S.l.], 1575

Anonymus: Domine ad adjuvandum

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D omine ad adiuuandum me festina
Gloria patri & Filio & Spiritui Sancto; Sicut erat
in principio, & nunc et semper Et in saecula saecu-
lorum amen Alleluia,

D omine ad adiuuandum me festina
Gloria patri & Filio et Spiritui Sancto Sicut
erat in principio & nunc & semper & in saecula
saeculorum amen Alleluia,

Domine ad adiuuandum me festina
 Gloria patri & Filio & Spiritui sancto Sicut
 erat in principio & nunc & semper Et in saecula
 saeculorum Amen, Alleluia,

Domine ad adiuuandum me festina
 Gloria Patri & Filio & Spiritui sancto Sicut
 erat in principis & nunc & semper Et in saecula
 cula saeculorum amen Alleluia,

Tonus 2^{us}

Cantus

A musical staff for the Cantus part, featuring a treble clef and a common time signature. The notation includes a series of notes and rests, with some notes beamed together. There are some ink blots and a faint '143' written above the staff.

fandy.

A musical staff for the fandy part, featuring a treble clef and a common time signature. The notation includes a series of notes and rests, with some notes beamed together. There are some ink blots and a faint '143' written above the staff.

Tenor

A musical staff for the Tenor part, featuring a bass clef and a common time signature. The notation includes a series of notes and rests, with some notes beamed together. There are some ink blots and a faint '143' written above the staff.

Tenor

A musical staff for the Tenor part, featuring a bass clef and a common time signature. The notation includes a series of notes and rests, with some notes beamed together. There are some ink blots and a faint '143' written above the staff.

opus Jug.

altus

13

Alto

Bass

13

Bass

113 K

Cantata

113 K

Tenor

1/3 +

Alto

1/3 + Oktave

Bass